

# Two Rivers

Ben Wahlund  
Fall, 2007

for the Valley City High School Senior Band - Valley City, North Dakota

Allegro

Mr. Tom Kjelland, Director

Flute 1

Flute 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Tuba

Euphonium

Timpani

Percussion 1 & 2

Percussion 3 & 4

Percussion 5

Piano

Bells

Xylophone

*mf*

*with medium hard plastic mallet*

*mf*

10

Fl. 1

Fl. 2

Pno

Xyl.

*mp*

*pp* *mp* *pp* *pp*



19

Fl. 1

Fl. 2

Tbn.

Tba.

Euph.

Pno

Xyl.

**A**

*mp* *pp* *pp* *mp* *pp* *pp*

*mf*

*mf*

*mf*

27

Fl. 1

Fl. 2

Tbn.

Tba

Euph.

Pno

Xyl.

*mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Detailed description: This page of a musical score, numbered 27, features six staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef with a key signature of one flat. The next three staves are for Trombone (Tbn.), Tuba (Tba), and Euphonium (Euph.), all in bass clef with a key signature of one flat. The bottom two staves are for Piano (Pno) and Xylophone (Xyl.), both in treble clef with a key signature of one flat. The flute parts consist of melodic lines with slurs and dynamic markings: *mp* (mezzo-piano), *pp* (pianissimo), and hairpins indicating crescendos and decrescendos. The brass parts (Tbn., Tba, Euph.) feature sustained notes with slurs. The piano part has a rhythmic accompaniment of chords, and the xylophone part has a simple rhythmic pattern of quarter notes.

37

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt 1

Tpt 2

Tbn.

Tba

Euph.

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Pno

Bells

Xyl.

*pp* *mp* *pp* *pp* *mp* *pp* *mf* *mf*

**B**



55 C

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt 1

Tpt 2

Tbn.

Tba

Euph.

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Pno

Bells

Xyl.

*mp*

*pp*

*pp*

*mp*

*pp*

*mf*

*mf*

on bell of sus. cymbal

triangle

*mf*

*f*

*f*

*f*

62

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt 1

Tpt 2

Tbn.

Tba

Euph.

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Pno

Bells

Xyl.

*pp* *mp* *pp* *pp* *mp* *pp*

*pp* *f* *pp*

69

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt 1

Tpt 2

Tbn.

Tba

Euph.

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Pno

Bells

Xyl.

*pp* *mp* *pp* *pp* *mp*

*mf*

*f* *pp*

76

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt 1

Tpt 2

Tbn.

Tba.

Euph.

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Pno

Bells

Xyl.

*pp*

*p*

*mp*

*mf*

*f*

*f*

*f*

*pp*

*f*

*pp*

83

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt 1

Tpt 2

Tbn.

Tba

Euph.

Timp.

Perc. 1/2

Perc. 3/4

Perc. 5

Pno

Bells

Xyl.

*pp*

*mp*

*pp*

*pp*

*pp*

*pp*

*f*

*f*

*f*



97

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hn  
Tpt 1  
Tpt 2  
Tbn.  
Tba  
Euph.  
Timp.  
Perc. 1/2  
Perc. 3/4  
Perc. 5  
Pno  
Bells  
Xyl.

*f*  
*f*