

Musical score for Percussion 1, Percussion 2, Percussion 3, Chimes, and Piano. The score is written in 3/4, 4/4, and 3/4 time signatures. Percussion parts 1, 2, and 3 feature triplet patterns. The Piano part includes complex chordal textures and triplet figures in both hands.

Perc. 1
3/4, 4/4, 3/4, 4/4, 4/4, 4/4, 3/4, 3/4, 4/4, 4/4

Perc. 2
3/4, 4/4, 3/4, 4/4, 4/4, 4/4, 3/4, 3/4, 4/4, 4/4

Perc. 3
3/4, 4/4, 3/4, 4/4, 4/4, 4/4, 3/4, 3/4, 4/4, 4/4

Chimes
3/4, 4/4, 3/4, 4/4, 4/4, 4/4, 3/4, 3/4, 4/4, 4/4

Pno
3/4, 4/4, 3/4, 4/4, 4/4, 4/4, 3/4, 3/4, 4/4, 4/4

69 **C**

Tenor

Perc. 1

Perc. 2

Perc. 3

Chimes

Pno

76 **D** *ff*

Tenor

Perc. 1

Mar.

Perc. 2

Perc. 3

Chimes

Pno

93

Tenor

Mar.

Mar.

Perc. 3

Pno

mp > pp mp > pp

Detailed description: This system contains measures 93 through 98. The Tenor part is mostly silent, with a few notes at the end of the system. The two Maracas parts play a steady eighth-note pattern. Percussion 3 has a rhythmic pattern of eighth notes. The Piano part features a melodic line with triplets and a bass line with chords. Dynamic markings include *mp* and *pp*.



99

Tenor

Mar.

Mar.

Perc. 3

Pno

mf 5 *p*

p > *ppp* *mp*

Detailed description: This system contains measures 99 through 104. The Tenor part has a melodic line with triplets and a final triplet. The Maracas parts continue with eighth-note patterns. Percussion 3 has a rhythmic pattern with triplets. The Piano part has a melodic line with triplets and a bass line with chords. Dynamic markings include *mf*, *p*, *p*, *ppp*, and *mp*.

119 H

Tenor

Perc. 1

Mar.

Perc. 3

Chimes

Pno



127

Tenor

Perc. 1

Mar.

Perc. 3

Chimes

Pno

139

Tenor

Perc. 2

Perc. 3

Chimes

Pno

p *f* *ppp* *fff*



150

J Andante

Mar.

Mar.

Perc. 3

Chimes

Pno

p *p*

176

Tenor

Mar.

Mar.

Pno



179

Tenor

Mar.

Mar.

Chimes

Pno

ppp *mf*

L