

Musical score for Percussion 1, Percussion 2, Percussion 3, Chimes, and Piano. The score is in 3/4 time and consists of 12 measures. Percussion parts 1, 2, and 3 play a rhythmic pattern of eighth notes, with measures 5, 7, and 9 featuring triplets. Percussion 3 includes a dynamic marking of *f* in measure 5. Chimes play a melodic line in the first measure and are silent for the remainder of the piece. The Piano part features a complex texture with chords and triplets in both the right and left hands.

69 **C**

Tenor

Perc. 1

Perc. 2

Perc. 3

Chimes

Pno

p *mf* *p* *mf*

76 **D** *ff*

Tenor

Perc. 1

Mar.

Perc. 2

Perc. 3

Chimes

Pno

p *ppp* *p* *ppp* *mf* *ff*

93

Tenor

Mar.

Mar.

Perc. 3

Pno

mp > pp mp > pp

Detailed description: This system contains measures 93 through 98. The Tenor part is mostly silent, with a few notes at the end of the system. The two Maracas parts play a steady eighth-note pattern. Percussion 3 has a rhythmic pattern of eighth notes. The Piano part features a melodic line with triplets and a bass line with chords. Dynamic markings include *mp* and *pp* with hairpins.



99

Tenor

Mar.

Mar.

Perc. 3

Pno

mf 5 *p*

p > *ppp* *mp*

Detailed description: This system contains measures 99 through 104. The Tenor part has a melodic line with triplets and a final triplet. The Maracas parts continue with eighth-note patterns. Percussion 3 has a rhythmic pattern with triplets. The Piano part has a melodic line with triplets and a bass line with chords. Dynamic markings include *mf*, *p*, *p*, *ppp*, and *mp* with hairpins.

119 H

Tenor

Perc. 1

Mar.

Perc. 3

Chimes

Pno



127

Tenor

Perc. 1

Mar.

Perc. 3

Chimes

Pno

139

Tenor

Perc. 2

Perc. 3

Chimes

Pno

p *f* *p*

f

ppp

fff



150

J Andante

Mar.

Mar.

Perc. 3

Chimes

Pno

p

p

p

176

Tenor

Mar.

Mar.

Pno



179

Tenor

Mar.

Mar.

Chimes

Pno

ppp *mf*

L