

The New Objectivist

by Ben Wahlund

for the Base 4 Percussion Quartet

Con Fuoco

♩ = 120

Snare Drum

Vibraphone

S.D. (top)
Floor Tom (bottom)

Marimba

Snare Drum

Multiple Percussion
(Instrument notation is in performer's notes & part)

w/ medium hard cord mallets

w/ drumsticks

w/ medium hard yarn mallets

w/ hands on drumhead

ff

ff

ff

ppp

ff

decresc. at the same rate as the vibraphone's decay

mf

5

6

3

5

6

3

A Presto (♩ = 160)

6

Vib. *mp*
w/ hard yarn mallet, but with a light core (e.g. cork)

Mar. *mp*
drum on snares (on position) with fingers
open and close the snare strainer to cause a "slap" articulation

S.D. *p*
on closed hi-hat w/ fingers

M.P. *p*
w/ hand

10

Vib. *mf*
w/ four med. hard yarn mallets

Mar. *mf*

S.D. *mp*

M.P. *mp*

14

Vib.

Mar.

S.D.

M.P.

on snare head w/ fingers

pp

18

B

Vib.

Mar.

S.D.

M.P.

mf

f

mp

23

Vib.

Mar.

S.D.

M.P.

p *mf* *p*

ppp *p*

29

Perc.

Vib.

Perc.

Mar.

S.D.

M.P.

w/ hand w/ sticks **C**

pp *f* *5* bowed w/ mallet

mp *mf*

w/ hand w/ sticks

pp *pp* *f*

w/ med. hard yarn mallets

p

w/ sticks

ppp *f* *5* *p*

w/ hand

pp *mf* *mp*

5 *5*

38

Perc. *w/ mallet* *mf*

Vib.

Mar. *mp* *mf*

S.D. *mp* *mf*

M.P.

43

Vib. *ff*

Mar. *ff*

S.D. *ppp* *p* *mf*

M.P.

5
 **D** Presto (♩=♩)

49

Perc. 

Vib. 

Perc. 

Mar. 

S.D. 

M.P. 

f *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *p* *f* *p* *f* *p*

w/ mallet on snare head w/ hand w/ one drumstick (keep one mallet in grip for later)

rim knock (knock butt of left stick on rim and rest tip of stick on center of the head) w/ sticks on rim

rim knock (knock butt of left stick on rim and rest tip of stick on center of the head) w/ hand

56

Vib. 

Perc. 

Mar. 

S.D. 

M.P. 

ff *f* *mp* *ppp* *p* *ppp* *mf* *5*

w/ mallets *f*

w/ hands on drumhead *ppp* *ppp* *p* *ppp* *mf* *5*

mp *ppp* *mf* *5*