

# The Innkeeper's Daughter

Ben Wahlund

for Solo Marimba and Steel Pan Orchestra

**A**  $\text{♩} = 160$   
Con Fuoco (two-mallets)

Marimba

Leads

Doubles

Seconds

Cellos

Quads

Basses

Percussion

Drumset

This musical score is for a 10-piece ensemble. The score is divided into two systems of five staves each. The first system includes Maracas (Mar.), Leads, Doubles, Seconds, and Cellos. The second system includes Quads, Basses, Percussion (Perc.), and Drums (Dr.). The music begins at measure 7, marked with a '7' above the Maracas staff. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 4/4 at the start of the second system. The Maracas part features a complex rhythmic pattern with triplets and accents. The Leads part consists of chords and melodic lines. The Doubles part has a rhythmic pattern with triplets. The Seconds and Cellos parts play sustained chords. The Quads part has a rhythmic pattern with accents. The Basses part has a rhythmic pattern with accents. The Percussion and Drums parts play a consistent rhythmic pattern with accents.

12

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

mf ff mf

17

Mar.

6

6

6

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

ff



23

Mar.

Musical notation for Maracas (Mar.) in a grand staff. The top staff is treble clef and the bottom staff is bass clef. The music consists of rhythmic patterns with accents and slurs. The first measure is mostly rests. The second measure has a rhythmic pattern in both staves. The third measure is mostly rests.

Leads

Musical notation for Leads, consisting of a single treble clef staff with rests in all three measures.

Doubles

Musical notation for Doubles, consisting of a single treble clef staff with rests in all three measures.

Seconds

Musical notation for Seconds, consisting of a single treble clef staff with rests in all three measures.

Cellos

Musical notation for Cellos, consisting of a single bass clef staff with rests in all three measures.

Quads

Musical notation for Quads, consisting of a single bass clef staff with chords and eighth notes in all three measures.

Basses

Musical notation for Basses, consisting of a single bass clef staff with rests in all three measures.

Perc.

Musical notation for Percussion, consisting of a single staff with a drum symbol and rhythmic patterns of eighth notes in all three measures.

Dr.

Musical notation for Drums, consisting of a single staff with a drum symbol and rhythmic patterns of eighth notes in all three measures.

26

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

The musical score is arranged in a standard orchestral layout. The top staff is for Maracas (Mar.), featuring a melodic line with accents and slurs. Below it are five staves for string sections: Leads, Doubles, Seconds, Cellos, and Quads. The Quads part shows a rhythmic accompaniment with chords and slurs. The Basses part has a few notes in the third measure. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks. The Drums (Dr.) part features a complex rhythmic pattern with a 'ppp' dynamic marking and an asterisk in the first measure.

29

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

Maracas part: two staves with whole rests.

Leads part: sixteenth-note runs. Dynamics: ppp, fff. Includes a *div.* marking.

Doubles part: eighth-note accompaniment.

Seconds part: eighth-note accompaniment.

Cellos part: quarter-note accompaniment.

Quads part: quarter-note accompaniment.

Basses part: quarter-note accompaniment.

Percussion part: rhythmic pattern.

Drum part: rhythmic pattern. Dynamics: ppp, f.

31 **C**

Mar.

Leads

Doubles

Seconds  
mp

Cellos  
mp

Quads  
mf

Basses

Perc.

Dr.

34

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

*mp*

*mf*

37

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

42 **D**

Mar.



ppp f

The Maracas part is written in a grand staff with a treble clef. It begins with a series of eighth notes in the right hand, marked *ppp*. In the second measure, the dynamics change to *f*, and the melody becomes more complex with sixteenth notes and accents. The left hand remains mostly silent.


Leads



ppp

The Leads part consists of a single staff with a treble clef, playing a steady eighth-note pattern in the first measure, marked *ppp*. It then rests for the remainder of the section.

Doubles



ppp

The Doubles part consists of a single staff with a treble clef, playing a steady eighth-note pattern in the first measure, marked *ppp*. It then rests for the remainder of the section.

Seconds



The Seconds part consists of a single staff with a treble clef and a key signature of one sharp (F#). It plays a dotted quarter note in the first measure, rests in the second, plays a dotted quarter note in the third, and rests in the fourth.

Cellos



The Cellos part consists of a single staff with a bass clef, playing a series of chords and rests in a rhythmic pattern.

Quads



The Quads part consists of a single staff with a bass clef, playing a series of chords and rests in a rhythmic pattern.

Basses



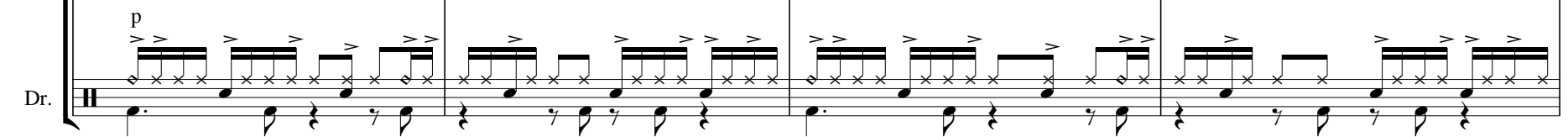
The Basses part consists of a single staff with a bass clef, playing a series of chords and rests in a rhythmic pattern.

Perc.



The Percussion part consists of a single staff with a percussion clef, playing a steady eighth-note pattern with accents (^) above each note.

Dr.



p

The Drums part consists of a single staff with a percussion clef, playing a complex rhythmic pattern with accents (^) above the notes. It is marked *p*.

46

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

The musical score for page 13, starting at measure 46, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Maracas (Mar.):** The top staff, consisting of a treble and bass clef. It features a complex rhythmic pattern with many accents. The treble clef part has eighth and sixteenth notes, while the bass clef part has a more rhythmic, triplet-like pattern. There are triplets and sextuplets indicated in the bass clef part.
- Leads:** A single treble clef staff with rests throughout the measures.
- Doubles:** A single treble clef staff with rests throughout the measures.
- Seconds:** A single treble clef staff with a few notes and rests.
- Cellos:** A single bass clef staff with notes and rests.
- Quads:** A single bass clef staff with notes and rests.
- Basses:** A single bass clef staff with a simple rhythmic pattern of eighth notes.
- Percussion (Perc.):** A single staff with a steady eighth-note pattern and accents (^) above the notes.
- Drums (Dr.):** A single staff with a complex rhythmic pattern, including accents (^) above the notes.

49

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

53

Mar.

8<sup>va</sup>

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

This musical score is for a 15-piece ensemble. The top staff is for Maracas (Mar.), which plays a melodic line in the treble clef, starting at measure 53 and ending at measure 15. The Maracas part includes accents and a dynamic marking of 8<sup>va</sup>. The other instruments are arranged in a grand staff format. The Leads, Doubles, and Seconds parts are mostly silent, indicated by rests. The Cellos and Quads parts play a rhythmic accompaniment in the bass clef, featuring eighth notes and rests. The Basses part plays a melodic line in the bass clef, featuring eighth notes and a key signature change to one sharp. The Percussion (Perc.) part plays a steady eighth-note rhythm with accents. The Drums (Dr.) part plays a complex rhythmic pattern with accents and dynamic markings.

Musical score for page 16, featuring the following instruments and parts:

- Mar. (Maracas):** Treble clef. Measure 57 starts with a melodic line. Measure 58 includes a triplet of eighth notes. Measure 59 features four sixteenth-note runs, each marked with a '6' and a slur.
- Leads:** Treble clef. Rests throughout the section.
- Doubles:** Treble clef. Rests throughout the section.
- Seconds:** Treble clef. Rests in measures 57 and 59; plays a chord in measure 58.
- Cellos:** Bass clef. Rests in measures 57 and 59; plays a rhythmic pattern in measure 58.
- Quads:** Bass clef. Rests in measures 57 and 59; plays a rhythmic pattern in measure 58.
- Basses:** Bass clef. Plays a rhythmic line with a sharp sign in the first measure of each bar.
- Perc. (Percussion):** Two-line staff. Features a consistent eighth-note pattern with accents (^) above each note.
- Dr. (Drums):** Two-line staff. Features a consistent eighth-note pattern with 'x' marks above each note, indicating cymbal or snare hits.

60

Mar.

Musical notation for Maracas (Mar.) in treble and bass clefs. The bass clef part features a complex rhythmic pattern with triplets and accents. The treble clef part has rests followed by a melodic phrase with accents.

(on rim of pan w/ mallet)

Leads

Musical notation for Leads in treble clef, showing rests followed by a melodic phrase with accents.

(on rim of pan w/ mallet)

Doubles

Musical notation for Doubles in treble clef, showing rests followed by a melodic phrase with accents.

(on rim of pan w/ mallet)

Seconds

Musical notation for Seconds in treble clef, showing a rhythmic pattern with accents.

(on rim of pan w/ mallet)

Cellos

Musical notation for Cellos in bass clef, showing a rhythmic pattern with accents.

(on rim of pan w/ mallet)

Quads

Musical notation for Quads in bass clef, showing a rhythmic pattern with accents.

(on rim of pan w/ mallet)

Basses

Musical notation for Basses in bass clef, showing a rhythmic pattern with accents.

Perc.

Musical notation for Percussion in a standard percussion clef, showing a rhythmic pattern with accents.

Dr.

Musical notation for Drums in a standard drum clef, showing a rhythmic pattern with accents.

This musical score page, numbered 18, contains eight staves. The top staff is for Maracas (Mar.), starting at measure 64 with a melodic line of eighth notes, including sixteenth-note runs and triplet patterns. The remaining seven staves are for a string quartet: Leads, Doubles, Seconds, Cellos, Quads, Basses, and Percussion (Perc.). The string parts are mostly static, with some rhythmic patterns in the lower strings. The Percussion staff shows a simple drum pattern, and the Drums (Dr.) staff shows a bass drum pattern with 'x' marks for hits.



72

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

72

73

74

75

76

Mar.

Leads

Doubles

Seconds

Cellos

Quads

Basses

Perc.

Dr.

Detailed description: This musical score page, numbered 76, is for a 10-piece ensemble. The music is written in 3/4 time and consists of a 4-measure phrase. The time signature changes to 3/4 in the third measure. The instruments are: Maracas (Mar.), Leads, Doubles, Seconds, Cellos, Quads, Basses, Percussion (Perc.), and Drums (Dr.). The Maracas part is in the upper register, while the other instruments are in the lower register. The score includes various musical notations such as notes, rests, beams, and dynamic markings like accents (v) and breath marks (b). There are also triplets indicated by a '3' over a group of notes in the Leads and Doubles parts.