

The Elder Zosima and the Smell of Decay

*As he walked away, feeling a great tenderness for the boy, he thought:
"Your warm tears will bring you peace
and will gladden the soul of your dear departed."
In fact, he had left Alyosha so abruptly because he had felt that
he would be undable to control his own tears much longer if he stayed with him.*

Largo y Dolente

Solo Vibraphone *mf* bowed vibraphone

Vibraphone & Tenor Pan *mp* (two performers, with one on each instrument)

Marimba & Double Seconds *mp* (two performers, with one on each instrument)

Marimba Cellos, & Bass Pans *mp* approx. 15 seconds (three performers, with one on each instrument)

Orchestral Harp Setting - GM 47

Synthesizer

The musical score is written for five parts. The Solo Vibraphone part (treble clef, key signature of two sharps) features a melodic line with a *mf* dynamic and a 'bowed vibraphone' instruction. The Vibraphone & Tenor Pan part (treble clef, key signature of two sharps) has a *mp* dynamic and is performed by two players. The Marimba & Double Seconds part (bass clef, key signature of two sharps) also has a *mp* dynamic and is performed by two players. The Marimba Cellos, & Bass Pans part (bass clef, key signature of two sharps) has a *mp* dynamic and is performed by three players for approximately 15 seconds. The Synthesizer part (bass clef, key signature of two sharps) is set to 'Orchestral Harp Setting - GM 47' and provides a harmonic accompaniment.

13

Solo Vib.

Vib. & Tenor

Mar. & Dbl. Sec.

Mar., Cello & Bas Pans

Detailed description: This system contains measures 13 through 24. The Solo Vib. part features a melodic line with notes on measures 13, 14, 16, 17, 19, and 20, with rests on other measures. The Vib. & Tenor and Mar. & Dbl. Sec. parts play chords in pairs, with slurs connecting notes across measures. The Mar., Cello & Bas Pans part plays a continuous bass line with slurs connecting notes across measures.

25

Solo Vib.

Vib. & Tenor

Mar. & Dbl. Sec.

Mar., Cello & Bas Pans

Detailed description: This system contains measures 25 through 32. The Solo Vib. part has a melodic line with notes on measures 25, 26, 28, and 29, with rests on other measures. The Vib. & Tenor and Mar. & Dbl. Sec. parts play chords in pairs, with slurs connecting notes across measures. The Mar., Cello & Bas Pans part plays a continuous bass line with slurs connecting notes across measures. The system concludes with a double bar line and a common time signature 'C'.

32 **A** Adagio

Solo Vib. {
Vib. & Tenor {
Mar. & Dbl. Sec. {
Mar., Cello & Bas Pans {
Synth. {


mf
mf
mf
mf
Setto voce
mf


36


Solo Vib. {
Vib. & Tenor {
Mar. & Dbl. Sec. {
Mar., Cello & Bas Pans {
Synth. {

mf
mf
mf


41 **B** w/ mallet

Solo Vib. 

Vib. & Tenor *f* 

Mar. & Dbl. Sec. 

Mar., Cello & Bas Pans 

Synth. 

45

Solo Vib. 

Vib. & Tenor *pp* 

Mar. & Dbl. Sec. 

Mar., Cello & Bas Pans 

Synth. *f* 