

Texas Twister

by Little Feat
arr. Ben Wahlund

Allegro

The musical score for "Texas Twister" is arranged for a large ensemble. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegro". The score is divided into three measures, with the first measure in 4/4, the second in 3/4, and the third in 4/4. The instruments and their parts are as follows:

- Glockenspiel:** Remains silent throughout the piece.
- Tubular bells:** Remains silent until the third measure, where it plays a chord of G#4 and B4.
- Vibraphone:** Plays a melodic line in the first two measures, then rests in the third.
- Marimba (Treble):** Plays a melodic line in the first two measures, then rests in the third.
- Marimba (Bass):** Plays a rhythmic accompaniment in the first two measures, then continues with a more active line in the third measure.
- Percussion (Top):** Plays a steady eighth-note pattern in the third measure.
- Percussion (Middle):** Plays a melodic line in the third measure.
- Drums:** Plays a complex rhythmic pattern in the third measure.
- Keyboard:** Remains silent throughout the piece.
- Electric guitar:** Plays a melodic line in the first two measures, then continues with a more active line in the third measure.
- Timpani:** Plays a rhythmic accompaniment in the third measure.
- Bass guitar:** Plays a melodic line in the third measure.

This musical score page, numbered 2, features a variety of instruments. At the top, the Glockenspiel (Glock.) is shown with a treble clef and a key signature of two sharps (F# and C#), with a measure rest in the first measure. The Tubist in B-flat (Tub. B.) and Vibraphone (Vib.) parts also use a treble clef and two sharps, with the Vib. part including a long melodic line. The Maracas (Mar.) are written in a grand staff with two sharps, featuring a rhythmic pattern of eighth notes. The Percussion (Perc.) section includes two staves with rhythmic patterns using 'x' marks for cymbals and dots for other percussion. The Drums (Dr.) part uses a grand staff with 'x' marks for snare and tom patterns. The Keyboard (Kybd.) part is in a grand staff with two sharps, providing harmonic support. The Electric Guitar (El. gtr) and Bass parts are in a grand staff with two sharps, with the guitar playing a melodic line and the bass providing a steady eighth-note accompaniment. The Timpani (Timp.) part is in a grand staff with two sharps, playing a simple rhythmic pattern. The overall score is a complex orchestral arrangement with a clear rhythmic and melodic structure.

A

Glock.

Tub. B.

Vib.

Mar.

Mar.

Mar.

Perc.

Perc.

Dr.

Kybd.

El. gtr

Timp.

Bass

165

Glock.

Tub. B.

Vib.

Mar.

Mar.

Mar.

Perc.

Perc.

Dr.

Kybd.

El. gtr.

Timp.

Bass

2/5

Glock.

Tub. B.

Vib.

Mar.

Mar.

Mar.

Perc.

Perc.

Dr.

Kybd.

El. gtr

Timp.

Bass

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for ten instruments: Glockenspiel, Tubular Bells, Vibraphone, two Maracas, two Percussion parts, Drums, Keyboard, Electric Guitar, and Bass. The music is in 2/5 time and the key signature has two sharps (F# and C#). The Glockenspiel and Tubular Bells parts are mostly rests with occasional notes. The Vibraphone and Maracas parts feature rhythmic patterns with accents. The two Maraca parts have different rhythmic textures. The Percussion parts include complex rhythmic patterns with accents. The Drums part features a steady pattern with accents. The Keyboard part has chords and melodic lines. The Electric Guitar and Bass parts provide harmonic support with rhythmic patterns.

B

26₅

This musical score page, labeled '6' and 'B', covers measures 26 through 30. The instruments and their parts are as follows:

- Glock.**: Remains silent throughout the measures.
- Tub. B.**: Remains silent throughout the measures.
- Vib.**: Features a melodic line starting in measure 26, moving through various intervals and rhythms.
- Mar.** (Upper): Mirrors the vibraphone's melodic line.
- Mar.** (Lower): Provides a rhythmic accompaniment with sixteenth-note patterns.
- Perc.** (Upper): Plays a consistent rhythmic pattern of eighth notes with 'x' marks above them.
- Perc.** (Lower): Plays a melodic line with eighth notes and rests.
- Dr.**: Provides a steady drum pattern with eighth notes and rests.
- Kybd.**: Features block chords in measures 26 and 27, then remains silent.
- El. gtr.**: Plays a melodic line with eighth notes and rests.
- Timp.**: Remains silent throughout the measures.
- Bass**: Provides a melodic line with eighth notes and rests.

3/15

Glock.

Tub. B.

Vib.

Mar.

Mar.

Mar.

Perc.

Perc.

Dr.

Kybd.

El. gtr

Timp.

Bass

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The score is in 3/15 time and the key signature has two sharps (F# and C#). The instruments listed are Glockenspiel (Glock.), Tubistone B (Tub. B.), Vibraphone (Vib.), Maracas (Mar.), Percussion (Perc.), Drums (Dr.), Keyboard (Kybd.), Electric Guitar (El. gtr), Timpani (Timp.), and Bass. The Glockenspiel and Tubistone B parts are mostly rests. The Vibraphone and Maracas parts have melodic lines with accents. The Maracas part includes a complex rhythmic pattern with many accents. The Percussion part has a dense, rhythmic pattern of 'x' marks. The Drums part has a complex rhythmic pattern with 'x' marks. The Keyboard part is mostly rests. The Electric Guitar part has a melodic line with accents. The Timpani part has a few notes at the end. The Bass part has a melodic line with accents.

C

36₅

Glock.
Tub. B.
Vib.
Mar.
Mar.
Mar.
Perc.
Perc.
Dr.
Kybd.
El. gtr
Timp.
Bass

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Glockenspiel (Glock.), followed by Tub. B. (Baritone Trombone), Vib. (Vibraphone), Mar. (Maracas), and three staves for Percussion (Perc.), including a snare drum (Dr.). Below these are Kybd. (Keyboard), El. gtr (Electric guitar), Timp. (Timpani), and Bass. The score is in 4/4 time and the key signature has two sharps (F# and C#). A rehearsal mark 'C' is placed above the second measure of the Glockenspiel staff. The piece starts at measure 36, with a '5' indicating a five-measure pickup. The Glockenspiel part has a melodic line with some rests. The Tub. B. part is mostly silent. The Vib. and Mar. parts have rhythmic patterns. The Perc. parts include a snare drum with a complex rhythmic pattern and a cymbal. The Kybd. part has a sustained chord. The El. gtr part has a rhythmic pattern. The Timp. part has a single note. The Bass part has a rhythmic pattern.

41/5

Glock. Tub. B. Vib. Mar. Mar. Perc. Perc. Dr. Kybd. El. gtr Timp. Bass

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for ten instruments: Glockenspiel (Glock.), Tub. B. (Tuba), Vibraphone (Vib.), two Maracas (Mar.), three Percussion parts (Perc.), Drums (Dr.), Keyboard (Kybd.), Electric Guitar (El. gtr), Timpani (Timp.), and Bass. The music is in 4/5 time, as indicated by the '41/5' marking at the top left. The key signature has two sharps (F# and C#). The Glockenspiel part features a melodic line with eighth and sixteenth notes. The Tub. B. part is mostly silent, with a few notes in the final measure. The Vibraphone and the first Maraca part play a melodic line similar to the Glockenspiel. The second Maraca part plays a rhythmic pattern of eighth notes. The three Percussion parts play various rhythmic patterns, including eighth and sixteenth notes. The Drums part plays a steady eighth-note pattern. The Keyboard part has a few chords in the first and third measures. The Electric Guitar part has a few chords in the first and third measures. The Timpani part plays a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes.

46₅

Glock.

Tub. B.

Vib.

Mar.

Mar.

Mar.

Perc.

Perc.

Dr.

Kybd.

El. gtr

Timp.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The Glockenspiel (Glock.) part is in the treble clef and features a melodic line with eighth and sixteenth notes. The Tubist in B-flat (Tub. B.) is silent. The Vibraphone (Vib.) and Maracas (Mar.) parts are in the treble clef and play a rhythmic accompaniment of eighth notes. The three Maracas parts are in the bass clef and play a steady eighth-note pattern. The Percussion (Perc.) parts include two snare drums and a drum set (Dr.), all playing a consistent eighth-note rhythm. The Keyboard (Kybd.), Electric Guitar (El. gtr), and Timpani (Timp.) parts are in the treble clef and provide harmonic support with chords and sustained notes. The Bass part is in the bass clef and plays a steady eighth-note pattern. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

D

5/15

The musical score for page 11, rehearsal mark D, consists of the following parts and their general characteristics:

- Glock.:** Glockenspiel part, starting with a melodic line in 2/4 time and continuing in 4/4 time.
- Tub. B.:** Bass tuba part, primarily playing sustained chords in 4/4 time.
- Vib.:** Vibraphone part, playing chords in 2/4 and 4/4 time.
- Mar. (two staves):** Maracas parts. The upper staff plays chords, and the lower staff plays a rhythmic pattern of eighth notes.
- Perc. (two staves):** Percussion parts. The upper staff features a complex rhythmic pattern with 'x' marks, and the lower staff plays eighth notes.
- Dr.:** Drum part, playing a rhythmic pattern of eighth notes.
- Kybd.:** Keyboard part, playing chords in 2/4 and 4/4 time.
- El. gtr.:** Electric guitar part, playing eighth notes in 2/4 and 4/4 time.
- Timp.:** Timpani part, playing eighth notes in 4/4 time.
- Bass:** Bass line, playing eighth notes in 4/4 time.

The score is written in D major (one sharp) and includes a time signature change from 2/4 to 4/4. The rehearsal mark 'D' is located at the top center of the page.

E

57

This musical score page, numbered 12, features a section labeled 'E' in a box at the top right. The score begins at measure 57. The instruments and their parts are as follows:

- Glock.**: Treble clef, mostly rests with some notes in the final measures.
- Tub. B.**: Treble clef, mostly rests with some notes in the final measures.
- Vib.**: Treble clef, long notes with slurs and ties.
- Mar.**: Treble clef, long notes with slurs and ties.
- Mar.**: Bass clef, rhythmic eighth-note patterns with accents.
- Mar.**: Bass clef, rhythmic eighth-note patterns with accents.
- Perc.**: Two staves with rhythmic patterns of 'x' marks and notes.
- Dr.**: Bass clef, rhythmic patterns with 'x' marks and notes.
- Kybd.**: Treble and Bass clefs, long notes with slurs and ties.
- El. gtr.**: Treble clef, rhythmic eighth-note patterns with accents.
- Timp.**: Bass clef, rhythmic eighth-note patterns with accents.
- Bass**: Bass clef, rhythmic eighth-note patterns with accents.

62/5

Glock.

Tub. B.

Vib.

Mar.

Mar.

Mar.

Perc.

Perc.

Dr.

Kybd.

El. gtr.

Timp.

Bass

67/5

Glock.

Tub. B.

Vib.

Mar.

Mar.

Mar.

Perc.

Perc.

Dr.

Kybd.

El. gtr.

Timp.

Bass

F

72_f

This musical score page contains ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 72, marked with a forte (f) dynamic. The Glockenspiel part features a melodic line with eighth notes and rests. The Vibraphone and Maracas parts have rhythmic patterns with accents. The Percussion section includes a snare drum with a triplet of eighth notes, a hi-hat with a triplet of eighth notes, and a drum set with a complex rhythmic pattern. The Keyboard part provides harmonic support with chords and single notes. The Timpans and Bass parts have simple rhythmic accompaniment. The Electric Guitar and Trombone parts are silent throughout this section.

Instrumentation: Glock., Tub. B., Vib., Mar., Mar., Perc., Perc., Dr., Kybd., El. gtr, Timp., Bass.

Measure 72: Glock. (rest), Tub. B. (rest), Vib. (eighth notes), Mar. (eighth notes), Mar. (rest), Mar. (rest), Perc. (snare), Perc. (hi-hat), Dr. (snare), Kybd. (chords), El. gtr (rest), Timp. (rest), Bass (rest).

Measure 73: Glock. (rest), Tub. B. (rest), Vib. (eighth notes), Mar. (eighth notes), Mar. (rest), Mar. (rest), Perc. (snare), Perc. (hi-hat), Dr. (snare), Kybd. (chords), El. gtr (rest), Timp. (rest), Bass (rest).

Measure 74: Glock. (eighth notes), Tub. B. (rest), Vib. (eighth notes), Mar. (eighth notes), Mar. (rest), Mar. (rest), Perc. (snare), Perc. (hi-hat), Dr. (snare), Kybd. (chords), El. gtr (rest), Timp. (eighth notes), Bass (eighth notes).

Measure 75: Glock. (eighth notes), Tub. B. (rest), Vib. (eighth notes), Mar. (eighth notes), Mar. (rest), Mar. (rest), Perc. (snare), Perc. (hi-hat), Dr. (snare), Kybd. (chords), El. gtr (rest), Timp. (eighth notes), Bass (eighth notes).

77_f

Glock.

Tub. B.

Vib.

Mar.

Mar.

Mar.

Perc.

Perc.

Dr.

Kybd.

El. gtr.

Timp.

Bass

Detailed description of the musical score: This page contains the musical score for rehearsal mark G, starting at measure 77. The score is for a full orchestra and includes the following parts: Glockenspiel (Glock.), Tubist B (Tub. B.), Vibraphone (Vib.), three Maracas (Mar.), three Percussion parts (Perc.), Drums (Dr.), Keyboard (Kybd.), Electric Guitar (El. gtr.), Timpani (Timp.), and Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are particularly active, with the top Perc. part featuring triplets and the middle Perc. part featuring a sixteenth-note run. The Drums part has a consistent pattern of eighth notes with 'x' marks. The Glockenspiel part has a melodic line with accents. The Vibraphone part has a melodic line with accents. The Maracas parts have a rhythmic pattern. The Keyboard part has a melodic line with accents. The Electric Guitar part is silent. The Timpani part has a melodic line with accents. The Bass part is silent.

82₅

This musical score page, numbered 17, features a key signature of two sharps (F# and C#) and a 7/8 time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Glock.**: Glockenspiel, playing a melodic line of quarter notes.
- Tub. B.**: Bass Trombone, with a whole rest throughout the measure.
- Vib.**: Vibraphone, with a whole rest throughout the measure.
- Mar.**: Maracas, consisting of three staves. The top two staves play a rhythmic pattern of eighth notes with accents, while the bottom staff plays a steady eighth-note accompaniment.
- Perc.**: Percussion, consisting of two staves. The top staff plays a melodic line with accents, including triplets and sixteenth-note runs. The bottom staff plays a rhythmic pattern of eighth notes with accents.
- Dr.**: Drums, consisting of two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff shows a steady eighth-note accompaniment.
- Kybd.**: Keyboard, consisting of two staves. The top staff has a whole rest, and the bottom staff has a whole rest.
- El. gtr.**: Electric guitar, with a whole rest throughout the measure.
- Timp.**: Timpani, with a whole rest throughout the measure.
- Bass**: Bass line, with a whole rest throughout the measure.

The score includes various musical notations such as accents, slurs, and articulation marks. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The keyboard part has a long, sustained note in the final measure.

86₅

Glock.

Tub. B.

Vib.

Mar.

Mar.

Mar.

Perc.

Perc.

Dr.

Kybd.

El. gtr

Timp.

Bass

90₅

Glock. 

Tub. B. 

Vib. 

Mar. 

Mar. 

Mar. 

Perc. 

Perc. 

Dr. 

Kybd. 

El. gtr. 

Timp. 

Bass 

H

This musical score page, numbered 20, features a rehearsal mark 'H' in the upper right corner. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Glock.**: Glockenspiel part in treble clef, starting with a measure rest and then playing eighth notes.
- Tub. B.**: Bass tuba part in treble clef, mostly resting with some notes in the final measures.
- Vib.**: Vibraphone part in treble clef, playing chords and eighth notes.
- Mar.**: Maracas part in treble clef, playing eighth notes.
- Mar.**: Maracas part in bass clef, playing a steady eighth-note pattern.
- Mar.**: Maracas part in bass clef, playing a steady eighth-note pattern.
- Perc.**: Percussion part in treble clef, playing eighth notes.
- Perc.**: Percussion part in treble clef, playing eighth notes.
- Dr.**: Drums part in treble clef, playing eighth notes.
- Kybd.**: Keyboard part in grand staff (treble and bass clefs), playing chords and bass notes.
- El. gtr.**: Electric guitar part in treble clef, playing eighth notes.
- Timp.**: Timpani part in bass clef, playing eighth notes.
- Bass**: Bass line in bass clef, playing eighth notes.

The score is divided into measures with time signatures of 4/4 and 2/4. The key signature is one sharp (F#). The page concludes with a double bar line and repeat dots.

100

Glock.

Tub. B.

Vib.

Mar.

Mar.

Mar.

Perc.

Perc.

Dr.

Kybd.

El. gtr.

Timp.

Bass

Detailed description of the musical score: The score is for page 21, starting at measure 100. It features a variety of instruments. The Glockenspiel (Glock.) and Tub. B. (Tuba) parts are in the upper register, playing melodic lines with some rests. The Vibraphone (Vib.) and three Maracas (Mar.) parts provide harmonic support and texture. The Percussion (Perc.) section includes a snare drum (top staff) with a consistent rhythmic pattern and a tom (bottom staff) with melodic accents. The Drums (Dr.) part features a bass drum pattern. The Keyboard (Kybd.) part provides a harmonic accompaniment. The Electric Guitar (El. gtr.) and Bass parts are in the lower register, playing rhythmic and melodic lines. The Timp. (Timpani) part has a steady pulse. The overall texture is dense and rhythmic.

I

106

This musical score page features ten staves for various instruments. The Glockenspiel (Glock.) part is in the treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth notes and rests. The Tubist B (Tub. B.) part is also in the treble clef, playing a similar melodic line. The Vibraphone (Vib.) and Maracas (Mar.) parts are in the treble clef, playing chords and rhythmic patterns respectively. The second Maracas part is in the bass clef, playing a rhythmic pattern. The Percussion (Perc.) section includes two staves: the top one for cymbals and the bottom one for snare drum, both playing rhythmic patterns. The Drums (Dr.) part is in the bass clef, playing a rhythmic pattern. The Keyboard (Kybd.) part is in the treble clef, playing chords. The Electric Guitar (El. gtr.) part is in the treble clef, playing a melodic line. The Timpani (Timp.) part is in the bass clef, playing a rhythmic pattern. The Bass part is in the bass clef, playing a rhythmic pattern. The score is divided into three measures by vertical bar lines. The first measure contains the main musical material, the second measure contains a repeat sign, and the third measure contains a final chord or rest.

11/16 Layered "Freak-Out" - Loop Indefinitely

Glock. Tub. B. Vib. Mar. Mar. Perc. Perc. Dr. Kybd. El. gtr. Timp. Bass

The score is for a piece titled "Layered 'Freak-Out' - Loop Indefinitely" in 11/16 time. It features the following parts:

- Glock.**: Rests throughout.
- Tub. B.**: Rests throughout.
- Vib.**: Rests throughout.
- Mar.**: Two staves. The upper staff has rests. The lower staff has a complex rhythmic pattern of sixteenth notes with accents.
- Perc.**: Two staves. The upper staff has a melodic line with triplets and accents. The lower staff has a rhythmic pattern of eighth notes with accents.
- Dr.**: Drum set part with a consistent rhythmic pattern of eighth notes.
- Kybd.**: Keyboard part with long, sustained notes in both hands.
- El. gtr.**: Rests throughout.
- Timp.**: Timpani part with a rhythmic pattern of eighth notes.
- Bass**: Bass line with long, sustained notes.

116

Glock.

Tub. B.

Vib.

Mar.

Mar.

Mar.

Perc.

Perc.

Dr.

Kybd.

El. gtr

Timp.

Bass

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 24 in the top left corner and 116 at the beginning of the first staff. The score is arranged in ten staves, each labeled with an instrument: Glockenspiel (Glock.), Tubist B (Tub. B.), Vibraphone (Vib.), Maracas (Mar.), Percussion (Perc.), Drums (Dr.), Keyboard (Kybd.), Electric Guitar (El. gtr), Timpani (Timp.), and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first four measures of each staff are mostly rests, indicating that the instruments are silent. In the fifth measure, the instruments begin to play. The Glockenspiel, Tubist B, Vibraphone, and Maracas (both parts) play a melodic line consisting of eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Keyboard part has a sustained bass line with long notes. The Electric Guitar part has a melodic line. The Timpani part has a rhythmic pattern of eighth notes. The Bass part has a sustained bass line with long notes. The score ends with a double bar line and repeat signs.