

Schoolboys

His charming, smiling face radiated a quiet, gentle joy.

Semplice y Amabile

5

Glockenspiel

Crotales

Vibraphone

Marimba

Piano

Percussion 1

Percussion 2

The musical score is for the piece "Schoolboys" by Semplice y Amabile. It is in 4/4 time and consists of seven staves. The Glockenspiel, Crotales, Vibraphone, and Piano parts are currently silent, indicated by whole rests. The Marimba part features a melodic line in the bass clef, starting with a mezzo-piano (mp) dynamic. The Percussion 1 and Percussion 2 parts are also silent, indicated by whole rests. The score is divided into four measures, each ending with a repeat sign.

A Dolce

The musical score consists of several staves for different instruments:

- Glock.**: Treble clef, starting with a 5-measure rest, followed by notes G4, A4, B4, and G4.
- Crot.**: Treble clef, starting with a 5-measure rest, followed by notes G4, A4, B4, and G4.
- Vib.**: Treble clef, starting with a 5-measure rest, followed by notes G4, A4, B4, and G4.
- Mar.**: Treble clef (rests), Bass clef (continuous sixteenth-note pattern).
- Pno**: Treble clef (rests), Bass clef (sustained notes with a slur).
- Perc. 1**: Includes "Bell of sus. cymbal w/ brass mallet" and "Claves".
- Perc. 2**: Includes "Tam-Tam" and "Low/High Woodblocks".

Dynamic markings include *mp* for Glock., Crot., Vib., and Perc. 1; *mf* for Pno; and *mp* for Perc. 2. The instruction *(sempre tenuto)* is present in the Pno part.

115

Glock. *mf*

Croc. *mf*

Vib. *mf*

Mar.

Pno.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for percussion instruments. It consists of seven staves. The Glockenspiel (Glock.) staff has a treble clef and a rehearsal mark '115' at the beginning. It features a melodic line with a slur over the first four measures and a dynamic marking of *mf*. The Crotales (Croc.) staff has a treble clef and a dynamic marking of *mf* at the end. The Vibraphone (Vib.) staff has a treble clef and a dynamic marking of *mf* at the end. The Maracas (Mar.) staff has a grand staff (treble and bass clefs) and a continuous rhythmic pattern of eighth notes. The Piano (Pno.) staff has a grand staff and contains sustained chords in the bass register. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) staves have a double bar line at the start and contain rests with some specific markings. The score is divided into two time signatures: 6/4 for the first four measures and 4/4 for the last two measures.

B

16_f

Glock.

Crot.

Vib.

Mar.

Pno

Perc. 1

Perc. 2

Tambourine

Muted Triangle Open Triangle

21/5

Glock.

Crot.

Vib.

Mar.

Pno

Perc. 1

Perc. 2

The musical score on page 5 consists of seven staves. The Glockenspiel (Glock.) and Vibraphone (Vib.) staves are mostly silent, indicated by horizontal lines. The Crotales (Crot.) staff has a few notes in the second measure. The Maracas (Mar.) part is the most active, with a treble clef staff containing a complex rhythmic and melodic pattern, and a bass clef staff that is mostly silent. The Piano (Pno) part features a sustained chordal texture in the treble clef, with a fermata over the final measure. The two Percussion parts (Perc. 1 and Perc. 2) are at the bottom, with Perc. 1 using a snare drum and Perc. 2 using a tom-tom. A fermata is placed over the end of the Piano part.

C

25₁₅

Glock. *mp*

Crot.

Vib. *mp*

Mar. *mp*

Pno

Perc. 1 *p*

Perc. 2 *p*

30₅

Glock. *mf* *mp*

Crot. *mf* *mp*

Vib. *mf* *mp*

Mar.

Pno *f* *mp*

Perc. 1

Perc. 2


This musical score page features six staves. The Glockenspiel, Crotales, and Vibraphone parts are written in treble clef and feature melodic lines with slurs and dynamic markings of *mf* and *mp*. The Maracas part consists of a steady eighth-note accompaniment in both treble and bass clefs. The Piano part has a treble clef staff with a melodic line starting at *f* and ending at *mp*, and a bass clef staff with a sustained low note. The Percussion parts (Perc. 1 and Perc. 2) are shown as empty staves with a double bar line at the beginning.


D


The musical score consists of seven staves. The first three staves (Glock., Croc., Vib.) are in treble clef and play a single note (D) at the start of the section, marked with a dynamic of *p*. The Mar. (Maracas) part is in a 3/4 time signature and features a rhythmic pattern of eighth notes in both hands, with a melodic line in the right hand that includes a sharp sign. The Pno (Piano) part is in 3/4 time and has a melodic line in the right hand and a bass line in the left hand, marked with a dynamic of *mf*. The Perc. 1 and Perc. 2 parts are in 3/4 time and play a rhythmic pattern of eighth notes. A section marker **D** is placed above the first staff at the beginning of the section.


molto rit. y morendo

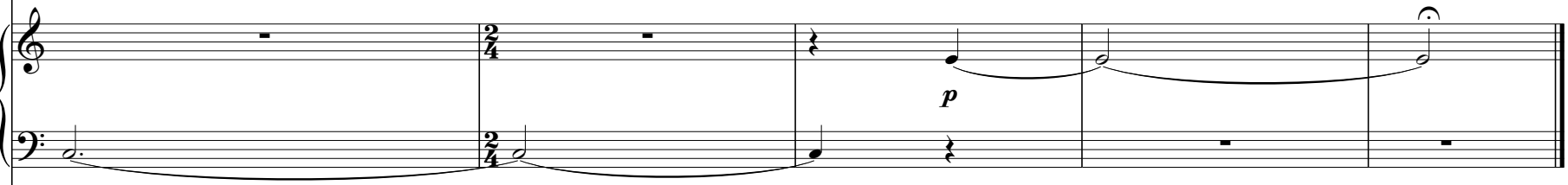
38₅

Glock. 


Crot. 

Vib. 

Mar. 

mf 

p

Perc. 1 

Perc. 2 