

6/8

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

mp

DD1

DD2/Tamb.

Cax./Shek/
Cym

SB/Xylo.

Tabla

mp

mf

Timp/
Berimbau

Berimbau (C)

mf

Dr.

p

El. gr

Pno

Bass

A

This musical score is for a percussion ensemble and orchestra. It consists of 14 staves, each with a specific instrument or instrument group. The score is written in 3/4 time and features a variety of rhythmic patterns and dynamics. The instruments and their parts are:

- Glock:** Glockenspiel, playing a melodic line in the final measure.
- Vib. 1 & 2:** Vibraphones, playing a rhythmic pattern of eighth notes with dynamic markings of *p*, *mf*, and *p* in the first three measures, and *f* in the final measure.
- Mar. 1, 2, & 3:** Maracas, playing a rhythmic pattern of eighth notes. Maraca 1 has dynamic markings of *mf* and *pp* in the first three measures, and *f* in the final measure. Maraca 2 and 3 play a similar pattern, with *f* in the final measure.
- DD1 & DD2/Tamb.:** Djembes and Tambourines, playing a rhythmic pattern of eighth notes. DD2/Tamb. has dynamic markings of *ff* and *f* in the final measure.
- Cax./Shek/Cym:** Congas/Shekere/Cymbals, playing a rhythmic pattern of eighth notes. The Shekere part has a dynamic marking of *f* in the final measure.
- SB/Xylo:** Snare Drum/Xylophone, playing a rhythmic pattern of eighth notes. It has a dynamic marking of *f* in the final measure.
- Tabla:** Tabla, playing a rhythmic pattern of eighth notes. It has dynamic markings of *ff* and *f* in the final measure.
- Timp/Berimbau:** Timpani/Berimbau, playing a rhythmic pattern of eighth notes. It has a dynamic marking of *f* in the final measure.
- Dr.:** Drums, playing a rhythmic pattern of eighth notes. It has dynamic markings of *ff* and *f* in the final measure.
- El. gr:** Electric Guitar, playing a rhythmic pattern of eighth notes. It has a dynamic marking of *f* in the final measure.
- Pno:** Piano, playing a rhythmic pattern of eighth notes. It has a dynamic marking of *f* in the final measure.
- Bass:** Bass, playing a rhythmic pattern of eighth notes. It has a dynamic marking of *f* in the final measure.

295

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek./Cym

SB/Xylo

Tabla

Timp/Berimbau

Dr.

El. gr

Pno

Bass

Detailed description: This page of a musical score contains measures 295 through 300. The score is written for a large ensemble. The top section includes Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and three Maracas (Mar. 1, 2, 3). The middle section features two sets of Congas (DD1, DD2/Tamb.), a Cajon/Shekere/Cymbal (Cax./Shek./Cym), Sabor/Saxophone (SB/Xylo), and Tabla. The bottom section includes Timpani/Berimbau (Timp/Berimbau), Drums (Dr.), Electric Guitar (El. gr), Piano (Pno), and Bass. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The score is densely notated with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings and articulation symbols are present throughout.

41_B

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek/
Cym

SB/Xylo.

Tabla

Timp/
Berimbau

Dr.

El. grt

Pno

Bass

xylophone w/ hard rubber mallets

mp

52g

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek/
Cym

SB/Xylo.

Tabla

Timp/
Berimbau

Dr.

El. gr

Pno

Bass

p *f*

Detailed description: This page of a musical score, numbered 10, contains 15 staves for various instruments. The score is in 3/4 time and features a key signature of one flat. The instruments are: Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Dhol Drum 1 (DD1), Dhol Drum 2/Tambourine (DD2/Tamb.), Cassin/Shek/Cymbal (Cax./Shek/Cym), Samba Bells/Xylophone (SB/Xylo.), Tabla, Timpani/Berimbau (Timp/Berimbau), Drums (Dr.), Electric Guitar (El. gr), Piano (Pno), and Bass. The score includes various musical notations such as triplets, accents, and dynamic markings. A dynamic change from piano (*p*) to forte (*f*) is indicated in the Timp/Berimbau staff. The page number '10' is located at the top left, and the rehearsal mark '52g' is at the top of the first staff.

63_g

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek/
Cym

SB/Xylo.

Tabla

Timp/
Berimbau

Dr.

El. gtr

Pno

Bass

mp

f

pp

pp *mp*

pp *mp* *p*

ppp

Detailed description: This page of a musical score, numbered 12, features a variety of instruments. At the top, the Glockenspiel (Glock.) and two Vibraphones (Vib. 1 and Vib. 2) are shown with rests. The three Maracas (Mar. 1, 2, 3) are also mostly at rest, with Mar. 1 having some melodic activity in the first two measures, marked *mp* and *f*. The percussion section includes DD1 (small drum) with a *pp* dynamic, DD2/Tambourine (Tamb.) with *pp* and *mp* dynamics, Caxixal/Shekere/Cymbal (Cax./Shek./Cym) with a constant rhythmic pattern, SB/Xylophone (Xylo.) with *pp*, *mp*, and *p* dynamics, and Tabla with a complex rhythmic pattern. The Timp/Berimbau (Timp/Berimbau) has a *ppp* dynamic. The Drums (Dr.) have a steady rhythmic pattern. The Electric Guitar (El. gtr), Piano (Pno), and Bass are shown with rests throughout the page.

73_g

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek./Cym

SB/Xylo

Tabla

Timp/Berimbau

Dr.

El. gtr

Pno

Bass

83g

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek/
Cym

SB/Xylo.

Tabla

Timp/
Berimbau

Dr.

El. gtr

Pno

Bass

93_g

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek./Cym

SB/Xylo.

Tabla

Timp./Berimbau

Dr.

El. gtr

Pno

Bass

108

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek/
Cym

SB/Xylo.

Tabla

Timp/
Berimbau

Dr.

El. gtr

Pno

Bass

118

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek/
Cym

SB/Xylo.

Tabla

Timp/
Berimbau

Dr.

El. gr

Pno

Bass

Detailed description: This page of a musical score, numbered 22, contains measures 118 through 123. The score is written for a large ensemble. The top section includes Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and three Maracas (Mar. 1, 2, 3). The middle section features a pair of Dholak (DD1, DD2/Tamb.), a Cassida/Sheker/Cymbal (Cax./Shek/Cym), a Saron/Banyan (SB/Xylo.), and a Tabla. The bottom section includes a pair of Timpani/Berimbau (Timp/Berimbau), a Drum (Dr.), an Electric Guitar (El. gr), a Piano (Pno), and a Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation with various articulations and dynamics markings.

124

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek/
Cym

SB/Xylo.

Tabla

Timp/
Berimbau

Dr.

El. gr

Pno

Bass

p ————— *f*

Detailed description: This page of a musical score, numbered 24, begins with a rehearsal mark of 124. It features a complex arrangement of instruments. The Glockenspiel (Glock.) and Vibraphone 1 (Vib. 1) parts are in the upper register, while Vibraphone 2 (Vib. 2) is in the lower register. The Maracas (Mar. 1, 2, 3) are distributed across three staves. The DD1 and DD2/Tambourine parts feature intricate rhythmic patterns with triplets. The Caxambala/Shekere/Cymbal (Cax./Shek./Cym) part has a sparse, punctuated presence. The Samba Bateria (SB/Xylo.) and Tabla parts provide a steady rhythmic foundation. The Timpales/Berimbau (Timp./Berimbau) part includes a dynamic shift from piano (p) to forte (f). The Drums (Dr.) and Electric Guitar (El. gr) parts add texture and drive. The Piano (Pno) and Bass parts provide harmonic support and a low-frequency anchor.