

6/8

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

mp

DD1

DD2/Tamb.

Cax./Shek/
Cym

SB/Xylo

Tabla

mp

mf

Timp/
Berimbau

Berimbau (C)

mf

Dr.

p

El. gr

Pno

Bass

A

Glock: *f*
 Vib. 1: *p* — *mf* — *p* / *p* — *mf* — *p* / *f*
 Vib. 2: *p* — *mf* — *p* / *p* — *mf* — *p* / *f*
 Mar. 1: *mf* / *pp* / *f*
 Mar. 2: *f*
 Mar. 3: *f*
 DD1: *ff*
 DD2/Tamb.: *ff*
 Cax./Shek/Cym: *f* (shekere)
 SB/Xylo: *f*
 Tabla: *ff* / *f*
 Timp/Berimbau: *f*
 Dr.: *ff* / *f*
 El. gr: *f*
 Pno: *f*
 Bass: *f*

295

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek./Cym

SB/Xylo

Tabla

Timp/Berimbau

Dr.

El. grt

Pno

Bass

Detailed description: This page of a musical score contains measures 295 through 300. The score is written for a large ensemble. The top section includes Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), and Vibraphone 2 (Vib. 2). The middle section features three Maracas (Mar. 1, 2, 3). The percussion section includes two sets of Congas (DD1, DD2/Tamb.), Caxixal/Shekere/Cymbal (Cax./Shek./Cym), Sabor/Xylophone (SB/Xylo), and Tabla. The bottom section includes Timpani/Berimbau (Timp/Berimbau), Drums (Dr.), Electric Guitar (El. grt), Piano (Pno), and Bass. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The score is densely notated with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings and articulation symbols are present throughout.

41g

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek/
Cym

SB/Xylo.
xylophone w/ hard rubber mallets

Tabla

Timp/
Berimbau

mp

Dr.

El. gr

Pno

Bass

This page of a musical score, numbered 10, contains 15 staves of music. The instruments and parts are as follows:

- Glock.**: Glockenspiel, starting at measure 52g.
- Vib. 1** and **Vib. 2**: Vibraphone parts.
- Mar. 1**, **Mar. 2**, and **Mar. 3**: Maracas.
- DD1** and **DD2/Tamb.**: Congas and Tambourine.
- Cax./Shek/Cym**: Castanets, Shekere, or Cymbals.
- SB/Xylo**: Sabor or Xylophone.
- Tabla**: Tabla.
- Timp/Berimbau**: Timpani or Berimbau.
- Dr.**: Drums.
- El. gr**: Electric guitar.
- Pno**: Piano.
- Bass**: Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including triplets and complex syncopations. Dynamics markings include *p* (piano) and *f* (forte). The piece concludes with a final chord in the piano and bass parts.

63g

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek./Cym

SB/Xylo.

Tabla

Timp/Berimbau

Dr.

El. gtr

Pno

Bass

mp

f

pp

pp *mp*

pp *mp* *p*

ppp

73_g

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek./Cym

SB/Xylo

Tabla

Timp/Berimbau

Dr.

El. gtr

Pno

Bass

83g

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek/
Cym

SB/Xylo.

Tabla

Timp/
Berimbau

Dr.

El. gtr

Pno

Bass

93_g

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek./Cym

SB/Xylo.

Tabla

Timp./Berimbau

Dr.

El. gtr

Pno

Bass

108

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek/
Cym

SB/Xylo.

Tabla

Timp/
Berimbau

Dr.

El. gtr

Pno

Bass

118

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek./Cym

SB/Xylo

Tabla

Timp/Berimbau

Dr.

El. gr

Pno

Bass

Detailed description: This page of a musical score contains measures 118 through 123. The score is written for a large ensemble. The top section includes Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and three Maracas (Mar. 1, 2, 3). The middle section features a pair of Dholak (DD1, DD2/Tamb.), a Cassida/Shekere/Cymbal (Cax./Shek./Cym), a Samba Bateria (SB/Xylo), and a Tabla. The bottom section includes a pair of Timpani/Berimbau (Timp/Berimbau), a Drum (Dr.), an Electric Guitar (El. gr), a Piano (Pno), and a Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures in the percussion and vibraphone parts.

124

Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

DD1

DD2/Tamb.

Cax./Shek/
Cym

SB/Xylo.

Tabla

Timp/
Berimbau

Dr.

El. gr

Pno

Bass

p ————— *f*