

Ivan and the Grand Inquisitor

*Ivan sat there with his hands
pressed over his ears, his eyes downcast.
He was trembling all over.
The visitor went on.*

Allegro y Furioso

The musical score is arranged in a system of staves. The top five staves are for the Glockenspiel, Crotales, Vibraphone, Marimba, and Synthesizer, all of which are currently silent. The Piano part begins in the second measure with a forte (*ff*) dynamic and a melodic line in the right hand, accompanied by a bass line in the left hand. The Percussion section includes Timbales and Drums, both playing a rhythmic pattern on the shell (cascara pattern) starting in the second measure. The Bass guitar part remains silent throughout the visible section. The score is marked with a tempo of *Allegro y Furioso* and includes performance instructions such as *(sempre marcato)...* and *on shell (i.e. cascara pattern)*.

6

Pno

Perc.

Dr.

Musical score for measures 6-9. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The percussion part includes a snare drum pattern and a drum set pattern. The key signature has one flat and the time signature is 2/4.

10

Mar.

Pno

Perc.

Dr.

A

mf

ppp

Musical score for measures 10-13. The music changes to a 7/8 time signature. The maracas part has a melodic line. The piano part has sustained chords. The percussion part has a snare drum pattern and a drum set pattern. The key signature has two flats. Dynamics include *mf* and *ppp*.

145

The musical score consists of four staves: Glock, Crotales, Vibraphone, and Maracas. The Glock and Crotales parts are in treble clef with a *mf* dynamic. The Vibraphone and Maracas parts are in treble clef with a *mf* dynamic. The Maracas part is written in a grand staff with a bass clef for the lower part. The score is divided into measures by bar lines, with time signatures of 2/4, 11/16, and 3/4. The Vibraphone and Maracas parts feature complex rhythmic patterns with accents and slurs. The Glock and Crotales parts feature chords and melodic lines with accents and slurs. The Synth, Pno, Perc, and Dr. parts are marked with a double bar line and a dash, indicating they are silent for this section.

Glock. *mf*

Crot. *mf*

Vib. *mf*

Mar. *mf*

Synth.

Pno

Perc.

Dr.

Bass

B

20₅

Glock. *mf*

Crot.

Vib. *mf*

Mar. *mf*

Synth.

Pno *mf*

Perc. *mp*

Dr. *p*

Bass *p*

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves: Glockenspiel, Crotales, Vibraphone, Maracas (treble and bass clefs), Synthesizer, Piano, Percussion, Drums, and Bass. The score is divided into two time signatures: 3/4 and 7/8. A section marker 'B' is located at the top. The Vibraphone, Maracas, and Drums parts include dynamic markings such as *mf*, *mp*, and *p*. The Percussion staff uses 'x' marks to indicate specific rhythmic hits. The Bass staff features a melodic line with a *p* dynamic marking.

25

This musical score is for a percussion ensemble and includes the following parts:

- Glock.**: Glockenspiel part, starting at measure 25. It features a melodic line with accents and a sustained chord in the final two measures.
- Crot.**: Crotales part, mirroring the Glockenspiel's melodic line with accents.
- Vib.**: Vibraphone part, playing a continuous eighth-note pattern.
- Mar.**: Maracas part, playing a steady eighth-note accompaniment.
- Synth.**: Synthesizer part, mostly silent, with a sustained chord in the final two measures.
- Pno**: Piano part, mostly silent, with a sustained chord in the final two measures.
- Perc.**: Percussion part, playing a rhythmic pattern of eighth notes with accents.
- Dr.**: Drums part, playing a complex rhythmic pattern with accents.
- Bass**: Bass part, playing a melodic line with accents and a sustained chord in the final two measures.

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked with the number 25. The final measure of the page is marked with a 4/4 time signature.

C

29

Glock. *ff*

Crot. *ff*

Vib. *ff*

Mar. *ff*

Synth. *ff*

Pno *f* *ff*

Perc. *f* *ff* *mp* Cowbell

Dr. *f* *mf*

Bass *ff*

32

Perc.

Dr. *improvised drumset solo*

Bass *mf*

mf



36₁₅

Glock.

Mar. *mf*

Synth.

Pno *f*

Perc. *f*

Dr.

Bass *f*

D

40₅

Glock.

Crot.

Vib.

Mar.

Synth.

Pno

Perc.

Dr.

Bass

f *niente*

E

44/5

The musical score consists of nine staves. The Glockenspiel (Glock.) staff has a treble clef and a 44/5 time signature. It features a series of rests followed by a chord of five notes (E, G, B, D, F) with a forte (*f*) dynamic. The Crochets (Croc.) staff has a treble clef and a 44/5 time signature, mirroring the Glockenspiel with a forte (*f*) dynamic. The Vibraphone (Vib.) staff has a treble clef and a 44/5 time signature, mirroring the Glockenspiel with a forte (*f*) dynamic. The Maracas (Mar.) staff has a treble clef and a 44/5 time signature, featuring a series of rests followed by a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Synthetizer (Synth.) staff has a bass clef and a 44/5 time signature, featuring a series of rests followed by a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and a 44/5 time signature, featuring a series of rests followed by a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Percussion (Perc.) staff has a grand staff (treble and bass clefs) and a 44/5 time signature, featuring a series of rests followed by a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Drums (Dr.) staff has a grand staff (treble and bass clefs) and a 44/5 time signature, featuring a series of rests followed by a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Bass staff has a bass clef and a 44/5 time signature, featuring a series of rests followed by a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.

F

49/5

Glock. Croc. Vib. Mar. Synth. Pno. Perc. Dr. Bass

f

Detailed description: This is a page of a musical score, page 10, marked with a large 'F' at the top. The score is for a percussion ensemble and includes parts for Glockenspiel (Glock.), Crotales (Croc.), Vibraphone (Vib.), Maracas (Mar.), Synthesizer (Synth.), Piano (Pno.), Percussion (Perc.), Drums (Dr.), and Bass. The music is in 4/5 time, as indicated by the '49/5' marking. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure features a dynamic marking of *f* (forte) for the Maracas. The third and fourth measures continue the musical development. The Percussion part has a complex rhythmic pattern with many accents. The Drums part has a steady rhythmic pattern. The Bass part has a simple, low-frequency line.