

Fyodor (Karamazov Overture)

*It is, of course, easy to imagine what sort of a father such a man would be,
how he would bring up his children.*

Presto y Misterioso

The musical score is arranged for the following instruments:

- Glockenspiel:** Treble clef, 8/8 time signature. Dynamics: *mp*. Features sustained chords with a melodic line.
- Crotales/Chimes:** Treble clef, 8/8 time signature. Dynamics: *mp*. Features a melodic line with a *Crotales* marking.
- Vibraphone:** Treble clef, 8/8 time signature. Dynamics: *mf*. Features sustained chords.
- Marimba 1 & 2:** Treble clef, 8/8 time signature. Dynamics: *p*. Features a rhythmic pattern of eighth notes.
- Piano:** Treble and Bass clefs, 8/8 time signature. Dynamics: *mf*. Features sustained chords in both hands.
- Percussion:** Percussion clef, 8/8 time signature. Features a rhythmic pattern.
- Drumset:** Percussion clef, 8/8 time signature. Features a rhythmic pattern.
- Timpani:** Bass clef, 8/8 time signature. Dynamics: *ppp*. Features sustained chords.
- Bass guitar:** Bass clef, 8/8 time signature. Dynamics: *p*. Features sustained chords.

6 15

Glock.

Crot. *to chimes*

Vib.

Mar. 1

Mar. 2

Pno

Perc. *Wooden Windchimes (violently grabbed in cluster)* *Concert Toms* *Concert Bass Drum*

Dr.

Timp.

Bass

mf

mf

mf

The musical score is written for a variety of instruments. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts feature sustained chords with a 6 15 fingering. The Crotales (Crot.) part includes a melodic line with a slur and the instruction "to chimes". The Maracas (Mar. 1 and Mar. 2) play a rhythmic pattern of eighth notes. The Piano (Pno) part has a melodic line in the right hand and a bass line in the left hand. The Percussion (Perc.) part includes instructions for "Wooden Windchimes (violently grabbed in cluster)", "Concert Toms", and "Concert Bass Drum". The Drums (Dr.) part features a rhythmic pattern with a *mf* dynamic. The Timpani (Timp.) part has a melodic line with a *mf* dynamic. The Bass part has a melodic line with a *mf* dynamic.

A

Glock. 12_{5}

Chimes *mf* (chimes) *mf*

Vib. *mf*

Mar. 1 *f*

Mar. 2 *f*

Pno

Perc. Sus. Crash Cymbal (w/ stick)

Dr.

Timp. *mp*

Bass *mp*

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves. The Glockenspiel staff has a 12_{5} time signature and plays sustained chords. The Chimes staff has rests followed by a melodic line. The Vibraphone staff plays sustained chords. The two Maracas staves play rhythmic patterns with accents. The Piano staff has sustained chords in both hands. The Percussion staff includes a suspended crash cymbal. The Drums staff has a complex rhythmic pattern. The Timpani staff has sustained notes. The Bass staff has a melodic line. Dynamics include *mf*, *f*, and *mp*.

185

Glock. *mf*

Chimes

Vib. *f* *mf*

Mar. 1

Mar. 2

Pno *f*

Perc.

Dr.

Timp.

Bass

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered '4' at the top left and '185' at the top left of the first staff. The score consists of ten staves, each for a different instrument: Glockenspiel (Glock.), Chimes, Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Piano (Pno), Percussion (Perc.), Drums (Dr.), Timpani (Timp.), and Bass. The Glockenspiel part starts with a rest and then plays a melodic line in the fourth measure, marked *mf*. The Vibraphone part has a rest in the first measure, followed by a melodic line in the second measure marked *f*, and then a chordal accompaniment in the fourth measure marked *mf*. The Maracas parts have rests in the first measure, followed by rhythmic patterns in the second and fourth measures. The Piano part has a melodic line in the first measure marked *f*, followed by rests in the second and fourth measures, and then a chordal accompaniment in the fifth measure. The Percussion part has a rest in the first measure, followed by a rhythmic pattern in the second measure. The Drums part has a rhythmic pattern of eighth notes throughout the page. The Timpani part has a series of chords in the first, second, and fourth measures, with a long line underneath. The Bass part has a series of chords in the first, second, and fourth measures, with a long line underneath.

23^{ff}

Glock. *f*

Chimes *f*

Vib. *f*

Mar. 1

Mar. 2

Pno

Perc. *f*

Dr. *f*

Timp. *mf*

Bass *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 23 with a fortissimo (*ff*) dynamic. The Glockenspiel (Glock.) and Chimes parts play sustained chords in 8/8 time. The Vibraphone (Vib.) part features complex chordal textures with tremolos. The Maracas (Mar. 1 and 2) play a steady eighth-note pattern. The Piano (Pno) part provides harmonic support with sustained chords. The Percussion (Perc.) part includes a snare drum pattern that becomes more active in the later measures. The Drums (Dr.) part features a complex rhythmic pattern with triplets and accents. The Timpani (Timp.) and Bass parts play sustained notes in 7/4 time, with a mezzo-forte (*mf*) dynamic.

B

27¹⁵

Glock. *mf* *f*

Chimes *f*

Vib. *mf*

Mar. 1

Mar. 2

Pno

Perc. *mf*

Dr. *mf*

Timp. *mf*

Bass *mf*

Detailed description: This page of a musical score, labeled '6' and section 'B', contains staves for Glockenspiel, Chimes, Vibraphone, Maracas 1 and 2, Piano, Percussion, Drums, Timpani, and Bass. The score is divided into three measures with time signatures of 3/4, 3/4, and 4/4. The Glockenspiel part starts with a rest in 3/4, then plays a half note G4 in 4/4, followed by a whole note G4 in 4/4. The Chimes part has a rest in 3/4, then a half note G4 in 4/4, and a whole note G4 in 4/4. The Vibraphone part has a rest in 3/4, then a half note G4 in 4/4, and a melodic line in 4/4. The Maracas parts have rhythmic patterns in 3/4 and 4/4. The Percussion part has a rhythmic pattern in 3/4 and 4/4. The Drums part has a rhythmic pattern in 3/4 and 4/4. The Timpani part has a rhythmic pattern in 3/4 and 4/4. The Bass part has a rhythmic pattern in 3/4 and 4/4. Dynamics include *mf* and *f*.

C

33_{ff}

Glock. *f*

Chimes *ff*

Vib. *ff*

Mar. 1 *f*

Mar. 2 *f*

Pno *ff*

Perc. *f* *ff*

Dr. *mf*

Timp. *ff*

Bass *a*

Detailed description of the musical score: The score is for a percussion ensemble. It begins in 3/4 time and changes to 4/4 time at measure 3. The Glockenspiel part starts with a melodic line in 3/4, then a rest, and then a rhythmic pattern in 4/4. The Chimes play a sustained chord in 4/4. The Vibraphone plays a rhythmic pattern in 3/4, then a chord in 4/4. The Maracas 1 and 2 play rhythmic patterns in 3/4 and 4/4. The Piano plays a complex rhythmic pattern in 3/4 and 4/4. The Snare Drum, Cymbals, and Tom-toms play various rhythmic patterns in 3/4 and 4/4. The Bass Drum plays a rhythmic pattern in 3/4 and 4/4. The score includes various dynamics and accents throughout.

D

The musical score is arranged in ten staves. The Glockenspiel part features a melodic line with a triplet and a dynamic marking of *mf*. The Crotales part consists of sustained chords with a dynamic marking of *f*. The Vibraphone and Maracas 1 parts play a rhythmic pattern, with dynamics ranging from *f* to *mp*. The Maracas 2 part provides a steady accompaniment. The Piano part includes a melodic line in the right hand and a sustained chord in the left hand. The Percussion part features a complex rhythmic pattern with dynamics of *mf*, *pp*, and *f*. The Drums part provides a steady accompaniment with a dynamic marking of *mf*. The Timpani part plays a rhythmic pattern. The Bass part provides a steady accompaniment.

Glock.

Crot. (crotales) *mf*

Vib. *f*

Mar. 1 *f* *mp*

Mar. 2 *f* *mp*

Pno *mf*

Perc. *mf* *pp* *f*

Dr. *mf*

Timp.

Bass

48¹⁵

Glock.

Crot. *to chimes* (chimes) *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f* *f*

Pno *f* *ff*

Perc. *f*

Dr. *f*

Timp.

Bass

Detailed description: This page of a musical score, numbered 10, contains parts for Glockenspiel, Crotales, Vibraphone, Maracas 1 and 2, Piano, Percussion, Drums, Timpani, and Bass. The score is written in 6/4 time and features a complex rhythmic structure with multiple time signature changes (4/4, 2/4, 4/4). The Glockenspiel part begins with a triplet of eighth notes and continues with various rhythmic patterns. The Crotales part includes a section labeled 'to chimes' and '(chimes)'. The Vibraphone, Maracas 1, and Maracas 2 parts feature melodic lines with accents and dynamic markings such as *f* and *ff*. The Piano part consists of chords and melodic fragments. The Percussion, Drums, and Timpani parts provide a rhythmic foundation with various patterns and accents. The Bass part provides a low-frequency accompaniment.

53₁₅

Glock. *f*

Chimes *mf*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Pno *f*

Perc.

Dr. *v*

Timp.

Bass

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for nine instruments: Glockenspiel, Chimes, Vibraphone, Maracas 1 and 2, Piano, Percussion, Drums, Timpani, and Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 53 to 55, and the second system covers measures 56 to 58. The Glockenspiel part begins with a rest in measure 53, followed by a series of chords in measures 54 and 55. The Chimes part has a melodic line with grace notes. The Vibraphone part features a melodic line with grace notes and a double bar line in measure 54. The Maracas parts play a rhythmic pattern of eighth notes. The Piano part has a complex melodic line with grace notes and a double bar line in measure 54. The Percussion part has a rhythmic pattern with accents. The Drums part has a rhythmic pattern with accents. The Timpani part has a melodic line with grace notes. The Bass part has a melodic line with grace notes. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

58_f

Glock.

Chimes

Vib.

Mar. 1

Mar. 2

Pno

Perc.

Dr.

Timp.

Bass

Detailed description: This page of a musical score, numbered 12, begins at measure 58. The score is arranged in a grand staff format with ten staves. The instruments are Glockenspiel (Glock.), Chimes, Vibraphone (Vib.), Marching Snare 1 (Mar. 1), Marching Snare 2 (Mar. 2), Piano (Pno), Percussion (Perc.), Drums (Dr.), Timpani (Timp.), and Bass. The Glockenspiel, Chimes, Vibraphone, and Marching Snare 1 parts are mostly silent, with some chords appearing in the later measures. The Marching Snare 2 part has a melodic line starting in measure 58. The Piano part features a complex rhythmic accompaniment with many sixteenth notes and triplets. The Percussion and Drums parts have a consistent rhythmic pattern with various articulations like accents and slurs. The Timpani part has a few notes, and the Bass part has a simple harmonic line.

F Andante

68₁₅

Glock. *pp* (crotales)

Chimes *p*

Vib. *mp*

Mar. 1 *mp*

Mar. 2 *mf*

Pno *mf*

Perc.

Dr. *mp*

Timp. *ff*

Bass *ff*

to crotales

Detailed description: This page of a musical score, numbered 14, is for the section 'Andante' starting at measure 68. The score is for a full orchestra and includes parts for Glockenspiel, Chimes, Vibraphone, Maracas 1 and 2, Piano, Percussion, Drums, Timpani, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The Glockenspiel part starts with a dynamic of *pp* and includes the instruction 'to crotales'. The Chimes part starts with a dynamic of *p*. The Vibraphone part starts with a dynamic of *mp*. The Maracas 1 part starts with a dynamic of *mp*. The Maracas 2 part starts with a dynamic of *mf*. The Piano part starts with a dynamic of *mf*. The Drums part starts with a dynamic of *mp*. The Timpani part starts with a dynamic of *ff*. The Bass part starts with a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

76¹⁵

Glock. *mf*

Crot. *mf*

Vib. *mf*

Mar. 1

Mar. 2

Pno

Perc. on bell of cymbal

Dr. *f*

Timp.

Bass

G Dolce

H Allegro y Spirito

Musical score for Glock, Crota, Vibra, Mar. 1, Mar. 2, Pno, Perc., Dr., Timp., and Bass. The score is divided into two sections: **G Dolce** (measures 83-85) and **H Allegro y Spirito** (measures 86-88). The key signature is one sharp (F#) and the time signature is 4/4, which changes to 5/4 at the start of section H. Dynamics include *mf* and *mp*. The Glockenspiel, Crota, and Vibra parts have melodic lines in section G. The Maraca parts feature rhythmic patterns. The Piano part has a melodic line in section G and a more active line in section H. The Percussion, Drums, and Timpani parts have rhythmic patterns in section H. The Bass part is mostly silent.

I **Meno Mosso**

The musical score consists of eight staves. The Glock and Crota parts feature sustained chords with a dynamic marking of *f*. The Vibra part plays a simple melodic line with a dynamic marking of *f*. The Mar. 1 and Mar. 2 parts play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Pno part features a complex texture with sustained chords in the right hand and a rhythmic pattern in the left hand, with a dynamic marking of *f*. The Dr. part plays a complex rhythmic pattern with a dynamic marking of *mf*. The Bass part plays a simple melodic line with a dynamic marking of *mf*. The score is in 6/4 time and includes a rehearsal mark **I** at the beginning.

98₁₅

Glock. *f*

Crot. *f*

Mar. 1

Mar. 2

Pno *ff*

Perc.

Dr.

Bass

102

Glock.

Crot.

Mar. 1

Mar. 2

Pno

Dr.

Detailed description: This system contains measures 102 through 105. The Glockenspiel (Glock.) and Crotales (Crot.) parts feature melodic lines with some ties. Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) play a consistent rhythmic pattern of eighth notes. The Piano (Pno) part is silent, indicated by a double bar line. The Drums (Dr.) part plays a rhythmic pattern of eighth notes with accents.



106

Vib.

Mar. 1

Mar. 2

Pno

mf

mp

mp

mp

Detailed description: This system contains measures 106 through 109. The Vibraphone (Vib.) part plays chords, with dynamics *mf* and *mp*. Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) play a consistent rhythmic pattern of eighth notes, with dynamics *mp*. The Piano (Pno) part plays chords, with dynamics *mp*. There are ties in the Piano part across measures 107 and 108, and between measures 108 and 109.

11 $\frac{3}{8}$

Glock.

Mar. 1 *p*

Mar. 2

Pno



11 $\frac{3}{8}$

Glock.

Mar. 1

Mar. 2 *ppp*

Pno *p*