

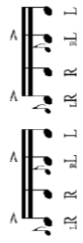



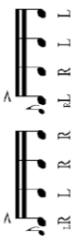

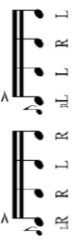
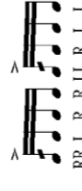
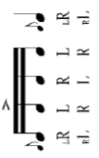



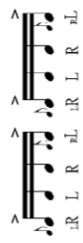








# The 40 International Rudiments (Page 2)

<b>Flam Accent</b>		<b>Drag (or Ruff)</b>	
<b>Flam Tap</b>		<b>Single Drag Tap</b>	
<b>Inverted Flam Tap</b>		<b>"Lesson 25"</b>	
<b>Flam Paradiddle</b>		<b>Double Drag Tap</b>	
<b>Single Flammed Mill</b>		<b>Single Dragadiddle</b>	
<b>Flamacue</b>		<b>Drag Paradiddle #1</b>	
<b>Flam Paradiddle-diddle</b>		<b>Drag Paradiddle #2</b>	
<b>Patatafla</b>		<b>Single Ratamacue</b>	
<b>Swiss Army Triplet</b>		<b>Double Ratamacue</b>	
<b>Flam Drag</b>		<b>Triple Ratamacue</b>	