

# Ballet of Indecision (The Meeting of Katerina and Grushenka)

*"It was just to have a good laugh that I made poor Mr. Dmitry Karamazov so crazy about me."*

*"Yes, but now you're going to save him. You'll talk reason to him and explain to him that you love another man, that you've loved that other man for a long time, and that now he has asked you to marry him..."*

*"No, no, I never promised you anything of the sort. It was you who said all those things, but I never promised."*

*"Well, then I must indeed have misunderstood you," Katerina said very quietly, turning slightly paler. "You did promise, though..."*

*"No, my angel, Miss Katerina, I promised you nothing at all," Grushenka interrupted, looking at her with the same cheerful, innocent expression.*

**Allegro y Arioso**

The musical score is written for five parts: Vibraphone 1, Vibraphone 2, Percussion 1 (3 Performers), Percussion 2 (3 Performers), Percussion 3 (2 Performers), and Synthesizer. The time signature is 5/4. The tempo is marked **Allegro y Arioso**. The dynamic marking is *mp* (mezzo-piano). The Percussion parts are labeled "Hand Claps". The Synthesizer part is labeled "Pizzicato Strings Setting (GM 97)".

Vibraphone 1

Vibraphone 2

Percussion 1 (3 Performers)  
Hand Claps  
*mp*

Percussion 2 (3 Performers)  
Hand Claps  
*mp*

Percussion 3 (2 Performers)  
Hand Claps  
*mp*

Synthesizer  
Pizzicato Strings Setting (GM 97)  
*mp*

7

Perc. 1

Perc. 2

Perc. 3

Synth.

**A** **Grazioso**

13

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Perc. 3

Synth.

*mp*

*mp*

High Pitched Shaker (e.g. Afuche)

Middle Pitched Shaker (e.g. Maracas)

Low Pitched Shaker (e.g. Shekere)

17

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Perc. 3

Synth.

6/4

**B**

21

Vib. 1

Vib. 2

Synth.

*mf*

*cresc.*

6/4

24

Vib. 1

Vib. 2

Synth.

Detailed description: This system covers measures 24 to 26. Vib. 1 and Vib. 2 play eighth-note patterns. Vib. 1 starts with a treble clef and a key signature of one sharp (F#). Vib. 2 starts with a treble clef and a key signature of one sharp (F#). Synth. consists of two staves (treble and bass clefs). The treble staff plays chords, and the bass staff plays a simple eighth-note bass line.

27

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Perc. 3

Synth.

Detailed description: This system covers measures 27 to 30. Vib. 1 and Vib. 2 play chords and triplets. Vib. 1 starts with a treble clef and a key signature of one sharp (F#). Vib. 2 starts with a treble clef and a key signature of one sharp (F#). Perc. 1, 2, and 3 play rhythmic patterns. Perc. 1 uses a snare drum, Perc. 2 uses a hi-hat, and Perc. 3 uses a kick drum. Synth. consists of two staves (treble and bass clefs). The treble staff plays chords, and the bass staff plays a simple eighth-note bass line. The time signature changes to 5/4 at measure 27.