

Ballet of Indecision (The Meeting of Katerina and Grushenka)

"It was just to have a good laugh that I made poor Mr. Dmitry Karamazov so crazy about me."

"Yes, but now you're going to save him. You'll talk reason to him and explain to him that you love another man, that you've loved that other man for a long time, and that now he has asked you to marry him..."

"No, no, I never promised you anything of the sort. It was you who said all those things, but I never promised."

"Well, then I must indeed have misunderstood you," Katerina said very quietly, turning slightly paler. "You did promise, though..."

"No, my angel, Miss Katerina, I promised you nothing at all," Grushenka interrupted, looking at her with the same cheerful, innocent expression.

Allegro y Arioso

The musical score is written for five parts: Vibraphone 1, Vibraphone 2, Percussion 1 (3 Performers), Percussion 2 (3 Performers), Percussion 3 (2 Performers), and Synthesizer. The time signature is 5/4. The tempo is marked **Allegro y Arioso**. The dynamic marking is *mp* (mezzo-piano). The Percussion parts are labeled "Hand Claps". The Synthesizer part is labeled "Pizzicato Strings Setting (GM 97)".

7

Perc. 1

Perc. 2

Perc. 3

Synth.

A **Grazioso**

13

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Perc. 3

Synth.

mp

mp

High Pitched Shaker (e.g. Afuche)

Middle Pitched Shaker (e.g. Maracas)

Low Pitched Shaker (e.g. Shekere)

17

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Perc. 3

Synth.

6/4

B

21

Vib. 1

Vib. 2

Synth.

mf

cresc.

6/4

24

Vib. 1

Vib. 2

Synth.

Detailed description: This system covers measures 24 to 26. Vib. 1 and Vib. 2 play eighth-note patterns. Vib. 1 starts with a treble clef and a key signature of one sharp (F#). Vib. 2 starts with a treble clef and a key signature of one sharp (F#). Synth. consists of a grand staff with a treble and bass clef. The music is in 4/4 time.

27

Vib. 1

Vib. 2

Perc. 1

Perc. 2

Perc. 3

Synth.

Detailed description: This system covers measures 27 to 30. Vib. 1 and Vib. 2 play chords and triplets. Vib. 1 starts with a treble clef and a key signature of one sharp (F#). Vib. 2 starts with a treble clef and a key signature of one sharp (F#). Perc. 1, 2, and 3 play rhythmic patterns. Perc. 1 and 3 use a snare drum, while Perc. 2 uses a hi-hat. Synth. consists of a grand staff with a treble and bass clef. The music is in 4/4 time until measure 29, where it changes to 5/4 time. Dynamics include *f*, *mp*, and *mf*.