

Through the Fire and Flames

by Dragonforce
arr. Wahlund

from "Inhuman Rampage"

Presto

The musical score is arranged in 14 staves, each with a specific instrument label on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Percussion parts are indicated with specific symbols like 'x' for hi-hat and 'v' for other instruments. The synthesizer part features sustained notes with long horizontal lines. The guitar parts use chord symbols and specific fretting notations. The drumset part includes a variety of rhythmic patterns and rests.

Instruments listed from top to bottom:

- Glockenspiel
- Chimes 1
- Vibraphone 1
- Vibraphone 2
- Chimes 2
- Xylophone
- Marimba 1
- Marimba 2
- Marimba 3
- Percussion 1 (rim of bass drum with stick)
- Percussion 2 (ratchet)
- Percussion 3 (closed hi-hat)
- Drumset
- Synthesizer
- Electric guitar
- Bass guitar
- Timpani

This musical score page, labeled '2', begins at measure 9. It features a variety of instruments and parts:

- Glock.**: A melodic line in the treble clef, starting with a trill and acc marking.
- Tub. B.**: Two tuba parts, one in the treble clef and one in the bass clef, with v (acc) markings.
- Vib.**: Two vibraphone parts, both in the treble clef, featuring v (acc) markings and vibrato lines.
- Xyl.**: Xylophone part in the treble clef with v (acc) markings.
- Mar. 1, 2, 3**: Three maraca parts. Maracas 1 and 2 are in the treble clef with eighth-note patterns. Maraca 3 is in the bass clef with a more complex rhythmic pattern.
- Perc. 1, 2, 3**: Three percussion parts. Perc. 1 and 2 are in the treble clef with v (acc) markings. Perc. 3 is in the treble clef with a steady eighth-note pattern.
- Dr.**: Drum part in the treble clef with v (acc) markings.
- Synth.**: Synthesizer part in the treble and bass clefs with v (acc) markings and vibrato lines.
- El. gtr.**: Electric guitar part in the treble clef with v (acc) markings.
- Bass**: Bass line in the bass clef with v (acc) markings.
- Timp.**: Timpani part in the bass clef with v (acc) markings.

A

175

Glock.

Tub. B.

Vib. *(1st time only)*

Vib. *(1st time only)*

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3 *w/ hand crash cymbals*

Dr.

Synth.

El. gtr

Bass

Timp.

B

23⁵
Glock. *gliss.*
Tub. B.
Vib.
Vib.
Tub. B.
Xyl.
Mar. 1
Mar. 2
Mar. 3
Perc. 1
Perc. 2
Perc. 3
Dr.
Synth.
El. gtr
Bass
Timp.

six graduated plates of metal with heavy bass mallet

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Glockenspiel (Glock.), Tub. B. (Tuba), Vib. (Vibraphone), Xyl. (Xylophone), Mar. 1, 2, and 3 (Maracas), Perc. 1, 2, and 3 (Percussion), Dr. (Drum), Synth. (Synthesizer), El. gtr (Electric guitar), Bass, and Timp. (Timpani). The score is divided into two measures by a double bar line. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. A box labeled 'B' is positioned above the first measure. A specific instruction for Perc. 2, 'six graduated plates of metal with heavy bass mallet', is written in italics below the staff. The page number '4' is in the top left corner, and the section marker 'B' is in a box at the top center. The measure number '23⁵' is written above the Glock. staff.

C

30

Glock. *mf*

Tub. B.

Vib. *mf*

Vib. *mf*

Tub. B.

Xyl. *mf*

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3 *mf*

Dr. *mf*

Synth.

El. gtr.

Bass

Timp.

six graduated pipes of metal with heavy brass mallet

mf

Detailed description: This is a page of a musical score for a percussion ensemble. It features 13 staves. The Glockenspiel part (top) has a melodic line with a dynamic marking of *mf*. The two Vibraphone parts play a rhythmic accompaniment. The Xylophone part has a few chords. The three Maraca parts play a steady rhythmic pattern. Percussion 1 and 2 have specific rhythmic patterns. Percussion 3 is instructed to use six graduated pipes of metal with a heavy brass mallet. The Drums part has a complex rhythmic pattern. The Synth part has a melodic line. The Electric Guitar, Bass, and Timpani parts provide a rhythmic foundation.

D

This musical score page, numbered 6, covers measures 37 to 45. It features a variety of instruments including Glockenspiel, Tubas, Vibraphones, Xylophone, three Maracas, three Percussion parts, Drums, Synthesizer, Electric Guitar, Bass, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A section marker 'D' is placed above the first measure of the second system. The percussion parts are highly active, with the Drums part featuring a complex rhythmic pattern of eighth and sixteenth notes. The string parts (Synth, El. gtr, Bass) provide a steady accompaniment with quarter and eighth notes. The woodwinds and brass parts (Glock, Tub. B., Vib., Xyl., Mar.) have more melodic and rhythmic lines, often marked with accents and slurs. The overall texture is dense and rhythmic.

44_f

Glock. Tub. B. Vib. Vib. Tub. B. Xyl. Mar. 1 Mar. 2 Mar. 3 Perc. 1 Perc. 2 Perc. 3 Dr. Synth. El. gtr Bass Timp.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a vertical stack from top to bottom: Glockenspiel (Glock.), two Tubas (Tub. B.), two Vibraphones (Vib.), two Tenor Trombones (Tub. B.), Xylophone (Xyl.), three Marching Snare Drums (Mar. 1, 2, 3), three Percussion parts (Perc. 1, 2, 3), Drums (Dr.), Synthesizer (Synth.), Electric Guitar (El. gtr), Bass, and Timpani (Timp.). The score begins at measure 44, marked with a forte (f) dynamic. The Glockenspiel part features a melodic line with eighth and sixteenth notes. The Vibraphones play chords with a steady eighth-note pulse. The Xylophone and Marching Snare Drums play a complex, rhythmic pattern of sixteenth and eighth notes. The Percussion parts (Perc. 1, 2, 3) play a consistent eighth-note pattern. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Synth. part consists of a low, sustained bass line. The El. gtr. and Bass parts play a rhythmic pattern of eighth notes. The Timp. part is mostly silent, with a few notes at the end of the page. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second systems.

50

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

F

57

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

This musical score page, numbered 10, features a variety of instruments. The Glockenspiel (Glock.) part begins with a 64_{f} dynamic marking and plays a melodic line in the treble clef. The Tub. B. (Tuba) part has a single note in the first measure, followed by rests. The Vib. (Vibraphone) parts play chords in the treble clef. The Perc. 1 (Percussion 1) part features a rhythmic pattern of eighth notes with accents. Perc. 2 (Percussion 2) has a similar pattern. Perc. 3 (Percussion 3) plays a pattern of eighth notes with accents. The Dr. (Drum) part features a consistent pattern of eighth notes with accents. The Synth. (Synthesizer) part plays chords in the bass clef. The El. gtr. (Electric guitar) part plays chords in the treble clef. The Bass part plays a melodic line in the bass clef. The Timp. (Timpani) part has rests throughout the page.

G

71₅

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

gliss.

Detailed description: This is a page of a musical score, page 11, marked with rehearsal mark 'G'. The score is for a large ensemble and includes parts for Glockenspiel, Tubas (Tub. B.), Vibraphones (Vib.), Maracas (Mar. 1, 2, 3), Percussion 1, 2, and 3, Drums (Dr.), Synth, Electric Guitar (El. gtr), Bass, and Timpani (Timp.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins with a rehearsal mark 'G' and a measure number '71₅'. The Glockenspiel part is mostly rests. The Tubas and Vibraphones play sustained chords. The Maracas play a steady rhythmic pattern. Percussion 1 and 2 play rhythmic patterns with accents. Percussion 3 plays a pattern with asterisks. The Drums play a complex rhythmic pattern with asterisks. The Synth part has sustained chords. The Electric Guitar plays sustained chords. The Bass part has a melodic line. The Timpani part has a melodic line with a glissando effect.

77

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

Detailed description: This page of a musical score covers measures 77 through 82. The score is written for a large ensemble. The Glockenspiel part is silent throughout. The two Tubas play a melodic line starting on a dotted quarter note, moving through various intervals. The two Vibraphones provide a harmonic accompaniment with sustained chords. The three Maracas play a steady, rhythmic pattern. The Percussion section includes three parts: Perc. 1 and Perc. 2 play complex rhythmic patterns with accents, while Perc. 3 is silent. The Drums play a consistent pattern of eighth notes with accents. The Synth part features sustained chords in both the treble and bass clefs. The Electric Guitar plays a similar harmonic accompaniment to the vibraphones. The Bass line provides a steady eighth-note accompaniment. The Timpani part plays a rhythmic pattern of eighth notes with rests.

83

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

vibraslap

This musical score page, numbered 14, features a variety of instruments. The Glockenspiel (Glock.) part begins at measure 90 with a melodic line in the treble clef. The Tubas (Tub. B.) and Vibraphones (Vib.) are silent throughout. The Xylophone (Xyl.) enters in measure 94 with a rhythmic pattern. The three Maracas (Mar. 1, 2, 3) play a steady eighth-note accompaniment. Percussion 1 (Perc. 1) and 2 (Perc. 2) play rhythmic patterns, while Percussion 3 (Perc. 3) plays a complex, syncopated rhythm. The Drums (Dr.) play a consistent pattern of eighth notes. The Synthetizer (Synth.) provides a low-frequency accompaniment with sustained notes. The Electric Guitar (El. gtr.) plays a melodic line similar to the Glockenspiel. The Bass and Timpani (Timp.) parts provide a steady rhythmic foundation.

97

This musical score page, numbered 97, features a variety of instruments. The Glockenspiel (Glock.) part begins with a melodic line in the final measure. The Tubas (Tub. B.) and Vibraphones (Vib.) are silent. The Xylophone (Xyl.) and three Maracas (Mar. 1, 2, 3) have active parts, with the Maracas playing a steady eighth-note pattern. The Percussion section includes three parts: Perc. 1 and Perc. 2 play rhythmic patterns, while Perc. 3 is silent. The Drums (Dr.) play a consistent eighth-note pattern. The Synthetizer (Synth.) part consists of sustained notes in the bass register. The Electric Guitar (El. gtr) and Bass parts have melodic lines in the final measure, with the Bass playing a walking line. The Timpani (Timp.) part is silent.

I

10/8

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

gliss.

bell tree w/ triangle beater

gliss.

gliss.

gliss.

J

112

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

vibraslap

gliss

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The score is written in 12/8 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Glockenspiel (Glock.), two Tubas (Tub. B.), two Vibraphones (Vib.), a Xylophone (Xyl.), three Maracas (Mar. 1, 2, 3), three Percussion parts (Perc. 1, 2, 3), Drums (Dr.), Synthesizer (Synth.), Electric Guitar (El. gtr), Bass, and Timpani (Timp.). The score begins with a rehearsal mark 'J' at measure 112. The Glockenspiel part has a melodic line with many slurs and accents. The Tubas and Vibraphones play chords with accents. The Xylophone and Maracas 1 and 2 have complex rhythmic patterns with many slurs and accents. Maraca 3 has a steady eighth-note pattern. Percussion 1 has a 'vibraslap' effect. Percussion 2 has a complex rhythmic pattern. Percussion 3 has a steady eighth-note pattern. The Drums part has a steady eighth-note pattern with 'x' marks above the notes. The Synthesizer part has a melodic line with slurs. The Electric Guitar part has a melodic line with a 'gliss' effect. The Bass and Timpani parts have steady eighth-note patterns.

K

This musical score page, numbered 18, features a key signature of two flats and a common time signature. A dynamic marking of *ff* is present at the beginning. A boxed letter 'K' is centered above the first staff. The score includes parts for Glockenspiel, Tub. B., Vibraphone (two staves), Xylophone, Maracas (three staves), Percussion (three staves), Drums, Synthesizer (treble and bass clefs), Electric Guitar, Bass, and Timpani. The percussion parts are highly active, with the snare drum and maracas playing complex rhythmic patterns. The string parts provide harmonic support, with the electric guitar and bass playing melodic lines. The vibraphone and xylophone parts feature intricate rhythmic figures. The score concludes with a fermata over the final measure.

L

125

This musical score page, numbered 19, contains measures 125 through 130. It features a variety of instruments including Glockenspiel, Tubas, Vibraphones, Maracas, three Percussion parts, Drums, Synthesizer, Electric Guitar, Bass, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A dynamic marking of **L** (Loud) is present at the top. The percussion parts are highly active, with Maracas 2 and 3 playing continuous eighth-note patterns, and Percussion 1 and 2 playing sixteenth-note patterns. The string parts (Bass and El. gtr) provide harmonic support with sustained notes and rhythmic patterns. The woodwinds (Tubas and Vibraphones) have more sparse, melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

132

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

138

The musical score for page 21, rehearsal mark M, features the following instruments and parts:

- Glock.**: Melodic line in the upper register.
- Tub. B.**: Two tuba parts, one in the upper register and one in the lower register.
- Vib.**: Two vibraphone parts, one in the upper register and one in the lower register.
- Xyl.**: Xylophone part, mostly silent.
- Mar. 1, 2, 3**: Three maraca parts, mostly silent.
- Perc. 1, 2, 3**: Three percussion parts with various rhythmic patterns and accents.
- Dr.**: Drum part with a complex rhythmic pattern.
- Synth.**: Synthesizer part with sustained chords and textures.
- El. gtr.**: Electric guitar part with sustained chords.
- Bass**: Bass line in the lower register.
- Timp.**: Timpani part, mostly silent.

146

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

Detailed description: This page of a musical score contains measures 146 through 151. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Glockenspiel (Glock.), two Bass Tubas (Tub. B.), two Vibraphones (Vib.), three Maracas (Mar. 1, 2, 3), three Percussion parts (Perc. 1, 2, 3), Drums (Dr.), Synthesizer (Synth.), Electric Guitar (El. gtr), Bass, and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures, including melodic lines for the Glockenspiel and tubas, harmonic support from the vibraphones and electric guitar, and rhythmic patterns from the maracas and percussion. The percussion parts are particularly active, with Perc. 1 and 2 playing complex rhythmic figures. The strings (Bass and Synth.) provide a steady harmonic foundation.

152

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

N

158

This musical score is for a percussion ensemble and includes the following parts:

- Glock.**: Glockenspiel part with a melodic line.
- Tub. B.**: Two tuba parts, both playing sustained chords.
- Vib.**: Two vibraphone parts, playing sustained chords.
- Mar. 1, 2, 3**: Three mallet percussion parts. Mar. 1 has a melodic line, while Mar. 2 and 3 play sustained chords.
- Perc. 1**: Vibraphone part with a *vibraslap* marking.
- Perc. 2**: Mallet percussion part with a single note.
- Perc. 3**: Mallet percussion part with a complex rhythmic pattern of sixteenth notes.
- Dr.**: Drum part with a complex rhythmic pattern of sixteenth notes.
- Synth.**: Synthesizer part with sustained chords in both staves.
- El. gtr.**: Electric guitar part with sustained chords.
- Bass**: Bass line with a rhythmic pattern.
- Timp.**: Timpani part, mostly silent.

165

Glock.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

Bass

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top three staves (Glock., Xyl., Mar. 1) are in treble clef with a key signature of two flats. The Glockenspiel and Xylophone parts play a rhythmic pattern of eighth notes with accents. The first Maracas part plays a steady eighth-note pattern. The second and third Maracas parts enter in the third measure with a more complex rhythmic pattern. The Percussion section consists of four staves: Perc. 1 (snare) has a complex rhythmic pattern with accents; Perc. 2 (tom) has a rhythmic pattern of eighth notes; Perc. 3 (cymbal) has a steady eighth-note pattern with accents; and Drums (Dr.) have a complex rhythmic pattern with accents. The Synth. part is in bass clef and plays a sustained chord in the first measure, which is held over with a slur in the second measure. The Bass part is in bass clef and plays a rhythmic pattern of eighth notes.

189

This musical score page, numbered 189, contains 12 staves of music. The instruments are: Glock., Tub. B., Vib., Vib., Tub. B., Xyl., Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Dr., Synth., El. gtr., Bass, and Timp. The music is in a key with two flats and a 4/4 time signature. The score is divided into two systems of six staves each. The first system (measures 189-190) shows the beginning of a rhythmic pattern. The second system (measures 191-192) features a prominent melodic line in the Glockenspiel and a complex rhythmic accompaniment in the other instruments. The notation includes various rhythmic values, dynamic markings, and articulation symbols.

188

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

193 **Allegro**

P

This musical score page features 15 staves for various instruments. The top staff is for Glockenspiel (Glock.), followed by two staves for Bass Trombone (Tub. B.), two for Vibraphone (Vib.), one for Xylophone (Xyl.), and three for Marching Snare (Mar. 1, 2, 3). Below these are three staves for Percussion (Perc. 1, 2, 3) and one for Drums (Dr.). The bottom section includes two staves for Synthesizer (Synth.), one for Electric Guitar (El. gtr.), one for Bass, and one for Timpani (Timp.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket. The first ending leads to a section marked with a 'P' dynamic. The Vibraphone and Xylophone parts feature complex rhythmic patterns with many accents. The Marching Snare parts play a steady eighth-note pattern. The Drums part has a consistent eighth-note pattern with cross-sticks. The Percussion parts have specific rhythmic motifs. The Electric Guitar and Bass parts play eighth-note patterns. The Timpani part has a simple rhythmic pattern. The Synthesizer part is silent throughout this section.

Q

198

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

gliss.

gliss.

Detailed description: This page of a musical score, numbered 30, features rehearsal mark 'Q' at the top. The score is for a large ensemble and includes parts for Glockenspiel, two Tubas, two Vibraphones, Xylophone, three Maracas, three Percussionists, Drums, Synthesizer, Electric Guitar, Bass, and Timpani. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 198 to 202, and the second system covers measures 203 to 207. The Glockenspiel part has a melodic line with grace notes. The Tubas have a glissando effect in measures 203 and 204. The Vibraphones and Xylophone play rhythmic patterns. The Maracas provide a steady accompaniment. The Percussionists play various rhythmic patterns. The Drums play a consistent pattern. The Synthesizer provides a harmonic accompaniment. The Electric Guitar and Bass provide a rhythmic accompaniment. The Timpani are silent throughout the page.

20/4

Glock. Tub. B. Vib. Vib. Tub. B. Xyl. Mar. 1 Mar. 2 Mar. 3 Perc. 1 Perc. 2 Perc. 3 Dr. Synth. El. gtr. Bass Timp.

Detailed description of the musical score: The score is for page 31, marked with rehearsal mark 'R'. It features a 20/4 time signature. The instruments are arranged in the following order from top to bottom: Glockenspiel (Glock.), two Bass Tubas (Tub. B.), two Vibraphones (Vib.), Xylophone (Xyl.), three Maracas (Mar. 1, 2, 3), three Percussion parts (Perc. 1, 2, 3), Drums (Dr.), Synthesizer (Synth.), Electric Guitar (El. gtr.), Bass, and Timpani (Timp.). The score is divided into four measures. The first measure shows the initial entry of the Glockenspiel and Maracas. The second measure is the start of the rehearsal mark 'R', where the Glockenspiel and Maracas play a complex rhythmic pattern. The third and fourth measures continue this pattern with various dynamics and articulations. The other instruments provide accompaniment, with the Bass and Electric Guitar playing a steady bass line, and the Percussion parts adding texture.

This musical score page, numbered 32, contains measures 218 through 223. It features a variety of instruments including Glockenspiel, Tubas, Vibraphones, Xylophone, Maracas, Percussion 1-3, Drums, Synthesizer, Electric Guitar, Bass, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 218-222 consist of six measures of music, with measures 218, 219, 220, 221, and 222 each containing a full staff of music. Measure 223 is a partial measure at the end of the page. The percussion parts are highly active, with many notes marked with accents. The string parts (Synth, El. gtr, Bass, Timp.) are mostly silent, with some notes in measure 223. A section marker 'S' is located in the top right corner of the page.

21/8

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

T Presto

Musical score for Percussion section, measures 222-230. The score includes parts for Glock., Tub. B., Vib., Xyl., Mar. 1, Mar. 2, Mar. 3, Perc. 1, Perc. 2, Perc. 3, Dr., Synth., El. gtr., Bass, and Timp. The key signature is B-flat major (two flats). The tempo is marked 'Presto'. The score shows various rhythmic patterns and dynamics for each instrument.

Glock. (Glockenspiel): Measures 222-230. Starts with a rest, then plays a rhythmic pattern of eighth notes with accents.

Tub. B. (Tuba): Measures 222-230. Starts with a rest, then plays a rhythmic pattern of eighth notes with accents.

Vib. (Vibraphone): Measures 222-230. Starts with a rest, then plays a rhythmic pattern of eighth notes with accents.

Xyl. (Xylophone): Measures 222-230. Starts with a rest, then plays a rhythmic pattern of eighth notes with accents.

Mar. 1, 2, 3 (Maracas): Measures 222-230. Start with a rest, then play a rhythmic pattern of eighth notes with accents.

Perc. 1, 2, 3 (Percussion): Measures 222-230. Start with a rest, then play a rhythmic pattern of eighth notes with accents.

Dr. (Drum): Measures 222-230. Start with a rest, then play a rhythmic pattern of eighth notes with accents.

Synth. (Synthesizer): Measures 222-230. Start with a rest, then play a rhythmic pattern of eighth notes with accents.

El. gtr. (Electric guitar): Measures 222-230. Start with a rest, then play a rhythmic pattern of eighth notes with accents.

Bass (Bass): Measures 222-230. Start with a rest, then play a rhythmic pattern of eighth notes with accents.

Timp. (Timpani): Measures 222-230. Start with a rest, then play a rhythmic pattern of eighth notes with accents.

U

238

This musical score page, numbered 238, features a key signature of two flats and a common time signature. It includes staves for Glockenspiel, two Tubas, two Vibraphones, Xylophone, three Maracas, three Percussion parts (Perc. 1, 2, 3), Drums, Synthesizer, Electric Guitar, Bass, and Timpani. The score is divided into measures 238 through 243. The Glockenspiel and Xylophone parts feature complex rhythmic patterns with many notes marked with 'v' (accents). The Tuba parts include glissando markings. The Percussion parts show 'dead stroke' markings and rhythmic patterns. The Drums part has a consistent rhythmic pattern with 'x' marks above the notes. The Synthesizer part has a sustained chord. The Electric Guitar, Bass, and Timpani parts have rhythmic patterns with accents.

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

dead stroke

gliss.

V

237

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

24/8

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

25 ff

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

X

256

Glock. Tub. B. Vib. Vib. Tub. B. Xyl. Mar. 1 Mar. 2 Mar. 3 Perc. 1 Perc. 2 Perc. 3 Dr. Synth. El. gtr Bass Timp.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 13 instruments: Glockenspiel, two Bass Tubas, two Vibraphones, three Maracas, three Percussionists (1, 2, 3), Drums, Synthesizer, Electric Guitar, Bass, and Timpani. The music is in 4/4 time and features a complex rhythmic pattern. The Glockenspiel and Vibraphones play a melodic line starting with a half note G4, followed by eighth notes. The Bass Tubas play a low, sustained note. The Maracas play a steady eighth-note pattern. The Percussionists play various rhythmic patterns, including eighth notes and quarter notes. The Drums play a complex pattern of eighth notes. The Synthesizer plays a sustained chord. The Electric Guitar and Bass play a melodic line starting with a half note G2, followed by eighth notes. The Timpani play a steady eighth-note pattern.

263

This musical score page, numbered 40, contains measures 263 through 268. It features a variety of instruments including Glockenspiel, Tubas, Vibraphones, Xylophone, Maracas, Percussion 1-3, Drums, Synthesizer, Electric Guitar, Bass, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts are highly active, with many notes marked with accents (v) and dynamic markings. The string parts provide a harmonic and rhythmic foundation, with the electric guitar and bass playing melodic lines. The timpani part is mostly silent, with some notes in the later measures.

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

278

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

277

This musical score page contains 15 staves for various instruments. The top staff is for Glockenspiel (Glock.), which is silent. The second staff is for Tub. B. (Tuba), also silent. The third and fourth staves are for Vibraphone (Vib.), featuring a melodic line with eighth notes and a dense sixteenth-note texture. The fifth staff is for another Tub. B. instrument, silent. The sixth and seventh staves are for Xylophone (Xyl.) and Mar. 1 (Maracas 1), both playing a rhythmic pattern of eighth notes with accents. The eighth staff is for Mar. 2 (Maracas 2), silent. The ninth staff is for Mar. 3 (Maracas 3), silent. The tenth staff is for Perc. 1 (Percussion 1), playing a rhythmic pattern of eighth notes with accents. The eleventh staff is for Perc. 2 (Percussion 2), playing a rhythmic pattern of eighth notes with accents. The twelfth staff is for Perc. 3 (Percussion 3), silent. The thirteenth staff is for Dr. (Drum), playing a complex rhythmic pattern with eighth notes and accents. The fourteenth and fifteenth staves are for Synth. (Synthesizer), which is silent. The sixteenth staff is for El. gtr. (Electric guitar), playing a melodic line with eighth notes. The seventeenth staff is for Bass, playing a melodic line with eighth notes. The eighteenth staff is for Timp. (Timpani), silent.

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr.

Bass

Timp.

283

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

298

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

BB

302

Glock. Tub. B. Vib. Vib. Tub. B. Xyl. Mar. 1 Mar. 2 Mar. 3 Perc. 1 Perc. 2 Perc. 3 Dr. Synth. El. gtr. Bass Timp.

gliss.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 13 instruments: Glockenspiel, two Tubas, two Vibraphones, a Xylophone, three Maracas, three Percussion parts (1, 2, and 3), Drums, Synthesizer, Electric Guitar, Bass, and Timpani. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with a rehearsal mark 'BB' at the top. The Glockenspiel part starts with a melodic line. The Tubas and Vibraphones play sustained chords. The Maracas have a rhythmic pattern. The Percussion parts (1, 2, and 3) play complex rhythmic patterns. The Drums play a steady beat. The Synthesizer, Electric Guitar, Bass, and Timpani provide harmonic support. The Timpani part has a 'gliss.' marking.

30g

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.



3/5

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr.

Bass

Timp.

vibraslap

32/4

Glock.

Tub. B.

Vib.

Vib.

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr

Bass

Timp.

DD

327

This musical score page, numbered 49, contains measures 327 through 332. It features a variety of instruments including Glockenspiel, Tubas, Vibraphones, Xylophone, Maracas, Percussion 1-3, Drums, Synthesizer, Electric Guitar, Bass, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts are highly rhythmic, with many notes marked with accents. The string parts (El. gtr., Bass, and Timp.) provide a steady accompaniment. The Vibraphone and Xylophone parts feature complex rhythmic patterns with many notes marked with accents. The Maraca parts consist of steady, rhythmic patterns. The Percussion parts include various rhythmic patterns, some with accents. The Synthesizer part features sustained chords in both the treble and bass clefs. The Electric Guitar part consists of a steady, rhythmic pattern. The Bass part consists of a steady, rhythmic pattern. The Timpani part consists of a steady, rhythmic pattern.

EE

This musical score page, numbered 50, features a variety of instruments. At the top, a Glockenspiel part (Glock.) is marked with a 338 and a fermata. Below it, a Tub. B. (Tuba) part has a whole note rest. The Vibraphone (Vib.) consists of two staves with complex rhythmic patterns. The Xylophone (Xyl.) and three Maracas (Mar. 1, 2, 3) parts are marked with a 338 and a fermata. The Percussion section includes three parts (Perc. 1, 2, 3) and a Drums (Dr.) part. The Synth. (Synthesizer) part is in the lower register. The El. gtr. (Electric guitar), Bass, and Timp. (Timpani) parts complete the ensemble. The score is written in a key with two flats and a 4/4 time signature.

348 *agressive, angular, very resonant improvisation*

Glock.

*agressive, angular, very resonant improvisation*⁵

Tub. B.

agressive, angular, very resonant improvisation

Vib.

agressive, angular, very resonant improvisation

Vib.

agressive, angular, very resonant improvisation

Tub. B.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

Dr.

Synth.

El. gtr.

Bass

Timp.

wind chimes

