

THE BENSON DANCES

for Solo Snare Drum

BEN WAHLUND

(to Warren Benson in the form of his masterwork, "Three Dances")

I. Discrete in Dance

SNARES OFF:

Spirited ♩ = 132 (♩ = 264)

*Right Stick on Left

Near Edge of Drum

Center of Drum

mf

R L R R L R L R R L R L R R L R L R R L

fp *mf* *mf*

R L R R L R L L R L R R L R L

L R L R L R L R R L *ff* *molto* *mf* *dim.* - - - -

pp *ff*

Hold sticks loosely to ring

p *f*

mf

left hand (alone) "buzz" stroke

fp *f* *p* *f* *p* *f*

R R L R R L L R L R R L R R L R R L R R L R L R R L R L R R L

R L R R L R L R R L R L R R L L R L R R L R L R R L L R L R R L R L R R L R L R R L

p *sempre*

L R LRL R LRL R LRL R LRL R LLRRL RLLR LLRRL R L

*Hold left stick at chest height, over drum, and strike with right stick

Musical staff with five-measure phrases, each starting with an accent (^) and a five-measure slur. The first phrase is in 4/4 time, the second in 3/4, and the third in 4/4. The dynamic is *ff*.

$\text{♩} = 198$
 (♩.♩.♩.♩. = ♩♩♩♩)

Musical staff with rhythmic notation: R L L R L L R L R L R R L R R L R L R L

Musical staff with three-measure phrases, each with a three-measure slur. The first phrase is in 4/4, the second in 7/4, and the third in 6/4. The dynamic is *p* for the first two phrases and *f* for the last.

Musical staff with dynamics: *mf*, *mp*, *p*

Musical staff with dynamics: *mf*, *p*, *cresc. poco a poco*

Musical staff with dynamics: *mf*, *cresc. poco a poco*

Musical staff with dynamics: *ff*, *dim. al fine - - - -*

Musical staff with dynamics: *non rit.*, *pppp*

II. Afreux Trot

SNARES ON: $\text{♩} = 60$
 R.H. Stick Tip on Rim

Musical staff for snare drum with dynamics: *mf*

L.H. Brush on Head

Musical staff for left hand brush on head.

Musical staff for left hand brush on head with dynamics: *mf*

Pull brush around head

Musical staff 1: Snare drum notation in 12/8 time. Features eighth and sixteenth notes with accents and slurs. Includes dynamic markings *mf* and *p*.

Musical staff 2: Snare drum notation in 12/8 time. Features eighth notes with accents and slurs. Includes dynamic marking *mf*.

Musical staff 3: Snare drum notation in 12/8 time. Features eighth notes with accents and slurs.

Musical staff 4: Snare drum notation in 12/8 time. Features eighth notes with accents and slurs.

Shoulder Tip

Rub stick ← on rim

Musical staff 5: Snare drum notation in 12/8 time. Features eighth notes with accents and slurs. Includes dynamic marking *f*.

Musical staff 6: Snare drum notation in 12/8 time. Features eighth notes with accents and slurs. Includes dynamic marking *mp*.

Center Edge

Sweep brush back and forth

Musical staff 7: Snare drum notation in 12/8 time. Features eighth notes with accents and slurs. Includes dynamic markings *mp* and *mf*.

On head, near rim

Brush struck in center of head *ff*

Musical staff 8: Snare drum notation in 4/4 time. Features eighth notes with accents and slurs. Includes dynamic marking *ff*.

accel.

Rimshot - striking head and rim simultaneously

Musical staff 9: Snare drum notation in 4/4 time. Features eighth notes with accents and slurs. Includes dynamic markings *mf* and *mp*.

Musical staff 10: Snare drum notation in 3/4 time. Features eighth notes with accents and slurs. Includes dynamic markings *mf*, *mp*, and *pp*.

A tempo (♩ = ♩)

Shoulder of stick on rim
Tip of stick on rim

Musical staff 11: Snare drum notation in 4/4 time. Features eighth notes with accents and slurs. Includes dynamic marking *pp*.

Musical notation for the first system, featuring a treble clef, a 2/4 time signature, and a series of eighth-note triplets with accents and slurs.

Musical notation for the second system, featuring a treble clef, a 5/4 time signature, and a series of eighth-note patterns with accents and slurs.

sfz p *sfz sfz mf* *sfz*

Musical notation for the third system, featuring a treble clef, a 6/4 time signature, and a series of eighth-note patterns with accents and slurs.

sfz *p* *sfz* *sfz* *p* *subito* *cresc.*

Dead tone to ring.
(Hands close, moving to tips.)
i.e. loosen grip

Musical notation for the fourth system, featuring a treble clef, a 6/4 time signature, and a series of eighth-note patterns with accents and slurs.

ff *pp*