

Spanish Point

for Mrs. Avis Veikley and the Minot State University Percussion Ensemble

Ben Wahlund
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Adagio (♩ = 80)

Chimes

Glockenspiel

Xylophone

Vibraphone 1 (opt. 2) *p*

Marimba 1 (Share with Mar. 3) *p*

Marimba 2 *p*

Marimba 3 (Share with Mar. 1) *p*

Piano *mf*

Lead Tenor Steel Drum (Perc. 1)

Perc. 1 Cabasa, Ride Cymbal, Snare Drum *mp* *pp*
w/ fingers on cabasa, cradled in hand, with handle of cabasa resting against abdomen

Double Seconds Steel Drums (Perc. 2)

Perc. 2 Mounted Tamb., Low Tom-Tom, Mounted Crash Cymbal *mp* *pp*
on rim of high tom with shaft of rattan mallet

Perc. 3 Gong & BD

Cello Steel Drums (Opt.) *p*

Timpani *ppp*

14

Chimes.

Glock. *mp*

Xyl.

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1 *mp pp mp pp mp*

Steel d. 2

Perc. 2 *mp pp mp pp*

Perc. 3 *tam-tam (l.v.) - simile pp*

Steel D.

Timp.

23

Chimes.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

sus. crash cymbal roll w/ mallets
(single crashes - stick)

pp

mp

pp

pp

pp

pp

f

mf

f

mf

A

Chimes. *f*

Glock. *f*

Xyl.

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Piano *f*

Steel d. 1 *w/ brushes on pan*
mp *pp* *mp* *pp* *mp* *pp*

Perc. 1

Steel d. 2 *w/ brushes on pan*
mp *pp* *mp* *pp* *mp* *pp*

Perc. 2 *mf*

Perc. 3 *mf*

Steel D. *f*

Timp. *p*

44

Chimes

Glock

Xyl

Vib

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

mp

pp

p

mf

f

p

f

p

f

p

rim knock ride cym. w/ stick

mounted "rock/pop" tambourine w/ stick

C

56

Chimes.

Glock.

Xyl. *mf*

Vib.

Mar. 1 *mf*

Mar. 2 *mp*

Mar. 3 *mp*

Piano *mf*

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3 *concert bass drum*

Steel D.

Timp.

66

Chimes.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

D

75

Chimes.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

mf

p

E

F

86

Chimes.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

The musical score is written for a percussion ensemble. It begins at measure 86. The instruments are arranged in a standard orchestral layout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *rimshot* are indicated. The score is divided into two sections, E and F, marked by brackets above the staff lines.

G

98

Chimes. Glock. Xyl. Vib. Mar. 1. Mar. 2. Mar. 3. Piano. Steel d. 1. Perc. 1. Steel d. 2. Perc. 2. Perc. 3. Steel D. Timp.

The score is for a percussion ensemble. It begins at measure 98. The time signature changes from 4/4 to 2/4 and back to 4/4. A section marked 'G' starts at measure 104. The Xylophone and Vibraphone parts feature complex rhythmic patterns with dynamic markings of *mp*, *pp*, and *mp*. The Maracas 1 part has a steady eighth-note pattern. The Maracas 2 and 3 parts play chords. The Piano part has a melodic line starting at measure 104. The Steel Drums 1 and 2 parts play rhythmic patterns. The Percussion 1, 2, and 3 parts play various rhythmic figures, including triplets. The Steel Drum and Timp parts are mostly silent.

109

Chimes.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

pp

mp

pp

mp

pp

p < f

f

f

(8)

Detailed description: This page of a musical score, numbered 109, features ten staves for various percussion instruments. The Chimes staff is mostly silent. The Glockenspiel staff has a melodic line of eighth notes. The Xylophone staff has a rhythmic pattern of eighth notes with a *pp* dynamic. The Vibraphone staff has a similar rhythmic pattern with *mp* and *pp* dynamics. The first Maracas staff has a steady eighth-note pattern. The Piano staff has a melodic line in the right hand and rests in the left hand, with a circled '8' above the first measure. The two Steel Drums (Steel d. 1 and Steel d. 2) have rhythmic patterns with *mp* and *pp* dynamics. Percussion 1, 2, and 3 have specific rhythmic patterns, with Perc. 1 and 2 having accents and dynamics of *p < f* and *f* respectively. The Steel Drum and Timp (Tympani) staves are silent.

H

Chimes.

Glock.

Xyl. *f*

Vib.

Mar. 1 *f*

Mar. 2 *mf*

Mar. 3 *mf*

Piano

Steel d. 1

Perc. 1 *mf*

Steel d. 2

Perc. 2 *mf*

Perc. 3 *mp*

Steel D.

Timp. *mp*

150 **J**

Chimes.

Glock.

Xyl. *on bar with tap of mallet shaft*
mp

Vib. *on bar with tap of mallet shaft*
p

Mar. 1

Mar. 2

Mar. 3

Piano *8^{va}*
f

Steel d. 1 *with soft steelpan mallets*
pp

Perc. 1

Steel d. 2 *with soft steelpan mallets*
pp

Perc. 2

Perc. 3

Steel D.

Timp.

160

Chimes.

Glock. *mf* *f* *col legno*

Xyl. *loco* *mf* *p*

Vib. *loco* *f*

Mar. 1

Mar. 2

Mar. 3 *f*

Piano

Steel d. 1

Perc. 1 *mf* *f*

Steel d. 2

Perc. 2 *f*

Perc. 3 *ppp* *f*

Steel D.

Timp. *f*

170

Chimes.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

Detailed description: This page of a musical score, numbered 170, features twelve staves for various percussion instruments. The instruments are Chimes, Glockenspiel, Xylophone, Vibraphone, three Maracas (Mar. 1, 2, 3), Piano, two Steel Drums (Steel d. 1, 2), three Percussion instruments (Perc. 1, 2, 3), Steel Drum (Steel D.), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Chimes staff is mostly silent. The Glockenspiel and Vibraphone parts feature complex rhythmic patterns with many notes beamed together and some slurs. The Xylophone part has a dense, repetitive rhythmic pattern. The three Maracas parts have different rhythmic patterns, with Mar. 3 being the most active. The Piano part has a steady, rhythmic accompaniment. The two Steel Drums have different rhythmic patterns, with Steel d. 2 featuring some triplet markings. The three Percussion instruments have various rhythmic patterns, including some with triplet markings. The Steel Drum and Timpani parts have a steady, rhythmic accompaniment.

L

180

Chimes. *f*

Glock. *f*

Xyl. *loco*

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

Detailed description: This page of a musical score, numbered 18, features a variety of percussion instruments. The Chimes part begins at measure 180 with a forte (*f*) dynamic. The Glockenspiel also starts at measure 180 with a forte (*f*) dynamic. The Xylophone part is marked *loco* and features a complex rhythmic pattern. The Vibraphone, Maracas 1, and Piano parts provide harmonic support with sustained chords and rhythmic accompaniment. The Maracas 2 part has a dense, rhythmic texture. The Maracas 3 part has a steady, rhythmic pattern. The Steel Drums 1, 2, and D parts have specific rhythmic patterns, with Steel D. 2 featuring triplets. The Percussion 1, 2, and 3 parts have distinct rhythmic roles. The Timpans part has a steady, rhythmic pattern.

190

Chimes. *5*

Glock. *5*

Xyl. *8*

Vib. *5*

Mar. 1 *5*

Mar. 2 *5*

Mar. 3 *5*

Piano *5*

Steel d. 1 *5*

Perc. 1 *5*

Steel d. 2 *5*

Perc. 2 *5*

Perc. 3 *5*

Steel D. *5*

Timp. *5*

Detailed description: This page of a musical score, numbered 190, features twelve staves for various percussion instruments. The instruments are Chimes, Glockenspiel, Xylophone, Vibraphone, three Maracas (Mar. 1, 2, 3), Piano, two Steel Drums (Steel d. 1, 2), three Percussion instruments (Perc. 1, 2, 3), another Steel Drum (Steel D.), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Chimes part begins with a melodic line of quarter notes. The Glockenspiel part is mostly silent. The Xylophone part has a rhythmic pattern of eighth notes. The Vibraphone and Maraca 1 parts play sustained chords. Maraca 2 has a complex rhythmic pattern of sixteenth notes. Maraca 3 has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic pattern of sixteenth notes. Steel Drum 1 is silent. Percussion 1 has a rhythmic pattern of eighth notes. Steel Drum 2 is silent. Percussion 2 has a rhythmic pattern of eighth notes. Percussion 3 has a rhythmic pattern of eighth notes. Steel Drum 3 has a rhythmic pattern of eighth notes. Timpani has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *5* and *8*, and various articulation marks like accents and slurs.