

Spanish Point

for Mrs. Avis Veikley and the Minot State University Percussion Ensemble

Ben Wahlund
Fall, 2007

Adagio (♩ = 80)

Chimes

Glockenspiel

Xylophone

Vibraphone 1 (opt. 2) *p*

Marimba 1 (Share with Mar. 3) *p*

Marimba 2 *p*

Marimba 3 (Share with Mar. 1) *p*

Piano *mf*

Lead Tenor Steel Drum (Perc. 1)

Perc. 1 Cabasa, Snare Drum *mp* *pp*
w/ fingers on cabasa, cradled in hand, with handle of cabasa resting against abdomen

Double Seconds Steel Drums (Perc. 2)

Perc. 2 Mounted Tamb., Low Tom-Tom, Mounted Crash Cymbal *mp* *pp*
on rim of high tom with shaft of rattan mallet

Perc. 3 Gong & BD

Cello Steel Drums (Opt.) *p*

Timpani *ppp*

23

Chimes.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

sus. crash cymbal roll w/ mallets
(single crashes - stick)

pp

mp

pp

pp

pp

pp

f

mf

f

mf

A

37

Chimes.

Glock. *f*

Xyl.

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Piano *f*

Steel d. 1 *w/ brushes on pan*
mp *pp* *mp* *pp* *mp* *pp*

Perc. 1

Steel d. 2 *w/ brushes on pan*
mp *pp* *mp* *pp* *mp* *pp*

Perc. 2 *mf*

Perc. 3 *mf*

Steel D. *f*

Timp. *p*

C

56

Chimes.

Glock.

Xyl. *mf*

Vib.

Mar. 1 *mf*

Mar. 2 *mp*

Mar. 3 *mp*

Piano *mf*

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3 *concert bass drum*

Steel D.

Timp.

66

Chimes. *[Musical staff with rests]*

Glock. *[Musical staff with rests]*

Xyl. *[Musical staff with rhythmic patterns]*

Vib. *[Musical staff with rests]*

Mar. 1 *[Musical staff with rhythmic patterns]*

Mar. 2 *[Musical staff with rhythmic patterns]*
[Bass staff with accompaniment]

Mar. 3 *[Musical staff with accompaniment]*

Piano *[Musical staff with sustained chords]*

Steel d. 1 *[Musical staff with rests]*

Perc. 1 *[Musical staff with rhythmic patterns]*

Steel d. 2 *[Musical staff with rests]*

Perc. 2 *[Musical staff with rhythmic patterns]*

Perc. 3 *[Musical staff with rests]*

Steel D. *[Musical staff with rests]*

Timp. *[Musical staff with rests]*

mp

D

75

Chimes.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

mf

p

Detailed description: This page of a musical score, numbered 8, features a section labeled 'D' starting at measure 75. The score is arranged for a large percussion ensemble. The instruments listed on the left are Chimes, Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), three Maracas (Mar. 1, 2, 3), Piano, Steel Drums (Steel d. 1, Steel D.), and three different Percussion parts (Perc. 1, 2, 3). The time signature changes from 3/4 to 4/4 and back to 3/4. The Glockenspiel and Xylophone parts have various articulations like accents and slurs. The Maracas parts are marked with 'mf'. The Piano part features a complex texture with overlapping lines and some tremolos. The Steel Drums and Percussion parts have rhythmic patterns, with Perc. 1 marked 'p'. The score is written in a standard musical notation style with stems and beams.

E

F

86

Chimes.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

mf

rimshot

mf

mf

G

98

Chimes.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

mp

pp

mp

pp

8^{va}

109

Chimes.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

pp

mp

pp

mp

pp

p < f

f

f

(8)

Detailed description: This page of a musical score, numbered 109, features 14 staves for various percussion instruments. The Chimes staff is mostly silent. The Glockenspiel staff has a melodic line of eighth notes. The Xylophone staff has a rhythmic pattern of eighth notes with a *pp* dynamic. The Vibraphone staff has a similar rhythmic pattern with *mp* and *pp* dynamics. The first Maracas staff has a steady eighth-note pattern. The Piano staff has a melodic line in the right hand and rests in the left. The two Steel Drums (d. 1 and d. 2) have rhythmic patterns with *mp* and *pp* dynamics. Percussion 1, 2, and 3 have specific rhythmic patterns, with Perc. 1 and 2 having accents and dynamics like *p < f* and *f*. The Timp. staff is silent.

H

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Chimes, Glock, Xyl (Xylophone), Vib (Vibraphone), Mar. 1 (Maracas), Mar. 2 (Maracas), Mar. 3 (Maracas), Piano, Steel d. 1 (Steel Drums), Perc. 1 (Percussion), Steel d. 2 (Steel Drums), Perc. 2 (Percussion), Perc. 3 (Percussion), Steel D. (Steel Drums), and Timp (Timpani). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Xyl, Mar. 1, and Perc. 1 parts are marked with a forte (*f*) dynamic. The Mar. 2, Mar. 3, Perc. 2, and Perc. 3 parts are marked with a mezzo-forte (*mf*) dynamic. The Perc. 3 part is also marked with a mezzo-piano (*mp*) dynamic. The Piano part features complex chordal textures with many notes beamed together. The Steel d. 1 and Steel D. parts are marked with a mezzo-piano (*mp*) dynamic. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. The Perc. 3 part has a dynamic marking of *mp* in the middle of the page.

150 **J**

Chimes.

Glock.

Xyl. *on bar with tap of mallet shaft*
mp

Vib. *on bar with tap of mallet shaft*
p

Mar. 1

Mar. 2

Mar. 3

Piano *8^{va}*
f

Steel d. 1 *with soft steelpan mallets*
pp

Perc. 1

Steel d. 2 *with soft steelpan mallets*
pp

Perc. 2

Perc. 3

Steel D.

Timp.

160

Chimes.

Glock. *mf* *f* *col legno*

Xyl. *loco* *mf* *p*

Vib. *loco* *f*

Mar. 1

Mar. 2

Mar. 3 *f*

Piano

Steel d. 1

Perc. 1 *mf* *f*

Steel d. 2

Perc. 2 *f*

Perc. 3 *ppp* *f*

Steel D.

Timp. *f*

Detailed description: This page of a musical score, numbered 16, contains percussion parts for measures 160 through 167. The score is written for a variety of instruments: Chimes, Glockenspiel, Xylophone, Vibraphone, three Maracas, Piano, two Steel Drums, three Percussionists, and a Snare Drum. The music is in a key with three flats and a 4/4 time signature. A rehearsal mark 'K' is placed at the beginning of measure 164. The Xylophone part features a 'loco' section in measures 161-163 and a 'col legno' section in measures 164-167. The Percussion 3 part starts with a 'ppp' dynamic in measure 160. The Snare Drum part has a 'f' dynamic in measure 160. The Glockenspiel part has 'mf' and 'f' dynamics in measures 161-162 and 'col legno' in measures 164-167. The Vibraphone part has a 'loco' section in measures 161-163 and 'f' dynamics in measures 164-167. The Maracas parts have 'f' dynamics in measures 164-167. The Piano part has a 'f' dynamic in measure 164. The Steel Drums parts have 'f' dynamics in measures 164-167. The Percussion 1 and 2 parts have 'mf' and 'f' dynamics in measures 161-162 and 'f' dynamics in measures 164-167. The Snare Drum part has a 'f' dynamic in measure 160. The Timp part has a 'f' dynamic in measure 160.

170

Chimes.

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

Detailed description: This page of a musical score, numbered 170, features 14 staves for various percussion instruments. The instruments are Chimes, Glockenspiel, Xylophone, Vibraphone, three Maracas (Mar. 1, 2, 3), Piano, two Steel Drums (Steel d. 1, 2), three Percussion instruments (Perc. 1, 2, 3), another Steel Drum (Steel D.), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Chimes staff is mostly silent. The Glockenspiel and Vibraphone parts feature complex rhythmic patterns with many notes beamed together and some slurs. The Xylophone part has a dense, repetitive rhythmic pattern. The Maracas parts are mostly silent, with Mar. 3 having a steady eighth-note pattern. The Piano part has a complex accompaniment with many notes. The Steel Drums and Percussion parts have various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The Timpani part has a steady pattern of eighth notes.

L

180

Chimes. *f*

Glock. *f*

Xyl. *loco*

Vib.

Mar. 1

Mar. 2

Mar. 3

Piano

Steel d. 1

Perc. 1

Steel d. 2

Perc. 2

Perc. 3

Steel D.

Timp.

Detailed description: This page of a musical score, numbered 18, features a variety of percussion instruments. The Chimes part begins at measure 180 with a forte (*f*) dynamic. The Glockenspiel also starts at measure 180 with a forte (*f*) dynamic. The Xylophone part is marked *loco* and features a complex rhythmic pattern of sixteenth notes. The Vibraphone, Maracas 1, and Piano parts provide harmonic support with sustained chords and rhythmic accompaniment. The Maracas 2 part has a dense, rhythmic texture. The Maracas 3 part has a steady, rhythmic accompaniment. The Steel Drums (Steel d. 1, Steel d. 2, Steel D.) and Percussion 1-3 parts have specific rhythmic patterns, including triplets and sixteenth-note runs. The Timpani part has a steady, rhythmic accompaniment.

190

Chimes. *5*

Glock. *5*

Xyl. *8*

Vib. *5*

Mar. 1 *5*

Mar. 2 *5*

Mar. 3 *5*

Piano *5*

Steel d. 1 *5*

Perc. 1 *5*

Steel d. 2 *5*

Perc. 2 *5*

Perc. 3 *5*

Steel D. *5*

Timp. *5*

Detailed description: This page of a musical score, numbered 190, features 13 staves for various percussion instruments. The instruments are Chimes, Glockenspiel, Xylophone, Vibraphone, three Maracas (labeled Mar. 1, Mar. 2, Mar. 3), Piano, two Steel Drums (Steel d. 1 and Steel d. 2), three Percussion parts (Perc. 1, Perc. 2, Perc. 3), another Steel Drum (Steel D.), and a Tom-tom (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. A rehearsal mark '190' is placed at the beginning of the Chimes staff. The Chimes part has a melodic line with slurs. The Glockenspiel part is mostly rests. The Xylophone part has a rhythmic pattern of eighth notes. The Vibraphone and Maraca 1 parts have sustained chords. Maraca 2 has a complex rhythmic pattern of sixteenth notes. Maraca 3 has a steady eighth-note pattern. The Piano part has a complex texture with chords and moving lines. Steel Drum 1 is mostly rests. Percussion 1 has a rhythmic pattern of eighth notes. Steel Drum 2 is mostly rests. Percussion 2 has a rhythmic pattern of eighth notes. Percussion 3 has a steady eighth-note pattern. Steel Drum has a rhythmic pattern of eighth notes. The Tom-tom part has a steady eighth-note pattern.