

Score

Lift the Wings

by Bill Whelan
arr. by Ben Wahlund

Moderato

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** A single staff with a treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It contains a whole rest for the first two measures, followed by a repeat sign and five measures of whole rests.
- Flute or Chimes:** A staff with a treble clef, key signature of three sharps, and 4/4 time signature. It starts with two measures of whole rests, followed by a repeat sign and a melodic line of eighth and sixteenth notes with slurs.
- Orch. Bells:** A staff with a treble clef, key signature of three sharps, and 4/4 time signature. It begins with a first ending bracket (15) and two measures of whole rests, followed by a repeat sign and a rhythmic pattern of eighth notes.
- Vibraphone:** A staff with a treble clef, key signature of three sharps, and 4/4 time signature. It starts with two measures of whole rests, followed by a repeat sign and a rhythmic pattern of eighth notes.
- Marimba I:** A staff with a treble clef, key signature of three sharps, and 4/4 time signature. It starts with two measures of whole rests, followed by a repeat sign and a pattern of chords. The instruction "Roll all notes" is written above the staff.
- Marimba II:** A staff with a bass clef, key signature of three sharps, and 4/4 time signature. It starts with two measures of whole rests, followed by a repeat sign and a pattern of chords. The instruction "Roll all notes" is written above the staff.
- Tambourine:** A staff with a percussion clef and 4/4 time signature. It contains a steady eighth-note pattern throughout the piece.
- Bass drum:** A staff with a percussion clef and 4/4 time signature. It contains a pattern of eighth notes with slurs.

7

Voice

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

1. 2.

A

13

Voice

Musical staff for Voice in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some slurs.

How can the small flow'rs grow, if the wild winds blows and the cold snow___ is all a - round?_ And where will the frail birds fly_

Fl.

Musical staff for Flute in treble clef with a key signature of three sharps. The staff contains five whole rests, indicating the instrument is silent.

Bells

Musical staff for Bells in treble clef with a key signature of three sharps. The staff contains five whole rests, indicating the instrument is silent.

Vib.

Musical staff for Vibraphone in treble clef with a key signature of three sharps. The part features a rhythmic pattern of eighth notes.

Mar. I

Musical staff for Trumpet I in treble clef with a key signature of three sharps. The part consists of five whole notes, all tied together with a long slur.

Mar. II

Musical staff for Trumpet II in bass clef with a key signature of three sharps. The part consists of eighth and quarter notes.

A

Tamb.

Musical staff for Tambourine. The staff contains five whole rests, indicating the instrument is silent.

B. D.

Musical staff for Bass Drum. The staff contains five whole rests, indicating the instrument is silent.

B

18

Voice

if their homes on high have been torn down, to the ground? Lift the wings that carry me away from here and

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

23

Voice

fill the sail, _ that breaks the line to home. But when I'm miles and miles a part fr-om you I'm be - side you _ when I think of you 'a

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

C

29

Voice
Stoi - rin a Gra. How can a tree stand tall, if a rain won't fall to wash its

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

35

Voice

bran- ches___ down? And how can the heart sur- vive?_ Can it stay a - live if its love's de- nied for long?

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

D

Voice

40

Musical staff for Voice, starting at measure 40. The staff contains a melodic line with lyrics underneath. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

Lift the wings that carry me away from here and fill the sail, that breaks the line to home. But when I'm miles and miles a part from you

Fl.

Musical staff for Flute, showing a whole rest for the entire duration of the piece.

Bells

Musical staff for Bells, starting at measure 45. The staff contains a series of chords and single notes.

Vib.

Musical staff for Vibraphone, containing chords and single notes.

Mar. I

Musical staff for Maracas I, featuring long, sustained chords.

Mar. II

Musical staff for Maracas II, featuring a rhythmic pattern of eighth and sixteenth notes.

D

Tamb.

Musical staff for Tambourine, showing a rhythmic pattern of eighth notes with accents.

B. D.

Musical staff for Bass Drum, showing a rhythmic pattern of eighth notes with accents.

E

46

Voice

, I'm be - side you_ when I think of you_ 'a Stoi - rin. And I'm with you_ as I dream of you_ 'a Stoi - rin. And a

Fl.

Bells

Vib.

Mar. I

Mar. II

E

Tamb.

B. D.

F Sing 2nd time only

51

Voice

song will bring me near to you'a Stoi - rin a Gra. da da da da da da da da da

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

56

Voice

da _____ la da da da da da da da da da da da da da da da

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

1.

61

2.

Voice

La da da da

Fl.

Bells

Vib.

Mar. I

Mar. II

Tamb.

B. D.

Detailed description: This page of a musical score contains eight staves. The top staff is for Voice, starting at measure 61 with the lyrics 'La da da da'. The second staff is for Flute (Fl.), the third for Bells (Bells), the fourth for Vibraphone (Vib.), the fifth for Trumpet I (Mar. I), the sixth for Trumpet II (Mar. II), the seventh for Snare Drum (Tamb.), and the eighth for Bass Drum (B. D.). The score includes first and second endings for the Voice, Flute, and Snare Drum parts. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.