

FORWARD, TOGETHER, FORWARD

Fanfare for Percussion Orchestra

Ben Wahlund
Fall 2009

Largo, Molto Rubato (♩=ca. 60)

5

Glockenspiel

Tubular bells

Crotales

Vibraphone

Marimba 1,
Ratchet &
Crash Cym.

Marimba 2,
Ratchet &
Wind Chimes

Marimba 3

Marimba 4

Timpani
& Sus. Cymbal

roll all notes

roll all notes

roll all notes

roll all notes

The score for the Largo section consists of nine staves. The Glockenspiel, Tubular bells, Crotales, and Vibraphone staves contain rests. The four Marimba staves (1-4) feature melodic lines with the instruction "roll all notes" above them. The Timpani and Suspended Cymbal staff contains rests.

Presto (see additional score until letter D)

Maracas,
3 Brake Drums
& Sus. Cym.

Cajon, Shekere
& Tam-Tam

Snare drum

Bass drum

Shekere,
Repenique,
& Crash Cym.

The Presto section is represented by five empty rhythmic staves for Maracas, 3 Brake Drums & Suspended Cymbal; Cajon, Shekere & Tam-Tam; Snare drum; Bass drum; and Shekere, Repenique, & Crash Cymbal. Dashed lines indicate the start of the section for each instrument.

A

11₅

Glock.

Crot.

Mar. 1

Mar. 2

Mar. 3

Mar. 4



B

19₅

Glock.

Crot.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

26₁₅

Glock.
Crot.
Mar. 1
Mar. 2
Mar. 3
Mar. 4

Detailed description: This musical score is for measures 26-30. It features five staves. The Glockenspiel staff (top) has a treble clef and a key signature of two flats, with notes G4, A4, Bb4, and C5. The Crotales staff has a treble clef and a key signature of two flats, with notes G4, A4, Bb4, and C5. The four Maracas staves (Mar. 1-4) have treble and bass clefs and a key signature of two flats. Mar. 1 has a treble clef and notes G4, A4, Bb4, and C5. Mar. 2 has a treble clef and notes G4, A4, Bb4, and C5. Mar. 3 has a bass clef and notes G3, A3, Bb3, and C4. Mar. 4 has a bass clef and notes G3, A3, Bb3, and C4. The music consists of a series of chords and single notes, with some notes tied across measures.



C

32₁₅

Glock.
Crot.
Mar. 1
Mar. 2
Mar. 3
Mar. 4

Detailed description: This musical score is for measures 32-35. It features five staves. The Glockenspiel staff (top) has a treble clef and a key signature of two flats, with notes G4, A4, Bb4, and C5. The Crotales staff has a treble clef and a key signature of two flats, with notes G4, A4, Bb4, and C5. The four Maracas staves (Mar. 1-4) have treble and bass clefs and a key signature of two flats. Mar. 1 has a treble clef and notes G4, A4, Bb4, and C5. Mar. 2 has a treble clef and notes G4, A4, Bb4, and C5. Mar. 3 has a bass clef and notes G3, A3, Bb3, and C4. Mar. 4 has a bass clef and notes G3, A3, Bb3, and C4. The music consists of a series of chords and single notes, with some notes tied across measures.

Presto (♩=ca. 160)

39₅

Glock.

Tub. B.

Crot.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Mrs.,
3 Br. Dr., SC

Caj., Sh.,
Tam-Tam

S. D.

B. D.

Shekere,
Repenique
& C.C.

to shekere (*shekere*)

to sus. cymbal (*sus. cymbal*)

mf

D

44/5

Glock.

Tub. B.

Croc.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

p

Mrs.,
3 Br. Dr., SC

Caj., Sh.,
Tam-Tam

S. D.

(very dampened bass drum - a la drumset)

B. D.

Shekere,
Repenique
& C.C.

f

to mounted repenique

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in 44/5 time and is marked with a 'D' in a box at the top left. The instruments listed on the left are Glockenspiel (Glock.), Tub. B. (Tub. B.), Croc. (Crot.), Vib. (Vib.), Mar. 1-4 (Maracas), Timp. (Tympani), Mrs., 3 Br. Dr., SC (Mridangam, 3 Br. Dr., SC), Caj., Sh., Tam-Tam (Cajon, Shaker, Tam-Tam), S. D. (Santur), B. D. (Bass Drum), and Shekere, Repenique & C.C. The Glockenspiel part has a melodic line with slurs and accents. The Tub. B. part has a melodic line with slurs and accents. The Croc. and Vib. parts are mostly rests. The Mar. 1-4 parts have melodic lines with slurs and accents. The Timp. part has a rhythmic pattern with slurs and accents. The Mrs., 3 Br. Dr., SC part has a complex rhythmic pattern with slurs and accents. The Caj., Sh., Tam-Tam part has a rhythmic pattern with slurs and accents. The S. D. part has a rhythmic pattern with slurs and accents. The B. D. part has a rhythmic pattern with slurs and accents. The Shekere, Repenique & C.C. part has a rhythmic pattern with slurs and accents. The score is marked with a piano (*p*) dynamic at the beginning of the Timp. part and a forte (*f*) dynamic at the beginning of the Shekere, Repenique & C.C. part. The text '(very dampened bass drum - a la drumset)' is written below the B. D. part, and 'to mounted repenique' is written below the Shekere, Repenique & C.C. part.

47¹⁵

Glock.

Tub. B.

Croc.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Mrs.,
3 Br. Dr., SC

Caj., Sh.,
Tam-Tam

S. D.

B. D.

Shekere,
Repenique
& C.C.

repenique

mp < *f* *p* *mp* < *f*

Detailed description: This page of a musical score, numbered 6, contains percussion parts for measures 47 through 51. The instruments listed are Glockenspiel, Tub. B., Croc., Vib., Mar. 1-4, Timp., Mrs., 3 Br. Dr., SC, Caj., Sh., Tam-Tam, S. D., B. D., and Shekere, Repenique & C.C. The Glockenspiel, Tub. B., and Mar. 1-4 parts feature melodic lines with slurs and accents. The Timp. part has a rhythmic pattern of sixteenth notes. The Mrs., 3 Br. Dr., SC part consists of a series of 'x' marks indicating specific drum strokes. The Caj., Sh., Tam-Tam part has a simple rhythmic pattern of 'x' marks. The S. D. and B. D. parts have complex rhythmic patterns with accents. The Shekere, Repenique & C.C. part includes a 'repenique' section and dynamic markings of *mp* < *f*, *p*, and *mp* < *f*.

50₅

Glock.

Tub. B.

Crot.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Mrs.,
3 Br. Dr., SC

Caj., Sh.,
Tam-Tam

S. D.

B. D.

Shekere,
Repenique
& C.C.

p *mp* < *f*

Detailed description of the musical score: This page contains the percussion section of a score for measures 50-52. The instruments are arranged in staves from top to bottom: Glockenspiel (Glock.), Tubas (Tub. B.), Crotales (Crot.), Vibraphone (Vib.), four Maracas (Mar. 1-4), and Tom-toms (Timp.). Below these are the drum parts: Mrs. (3 Br. Dr., SC), Cajon, Shaker, and Tam-Tam (Caj., Sh., Tam-Tam), Snare Drum (S. D.), Bass Drum (B. D.), and Shekere, Repenique, and Congas (Shekere, Repenique & C.C.). The Glockenspiel and Tubas play sustained notes with accents. The Crotales, Vibraphone, and Maracas are mostly silent. The Tom-toms play a rhythmic pattern of eighth notes. The drum parts feature complex rhythmic patterns with triplets and accents. Dynamics range from piano (p) to forte (f).

53₁₅

Glock.

Tub. B.

Crot.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Mrcs.,
3 Br. Dr., SC

Caj., Sh.,
Tam-Tam

S. D.

B. D.

Shekere,
Repenique
& C.C.

56₅

Glock.

Tub. B.

Crot.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Mrcs.,
3 Br. Dr., SC

Caj., Sh.,
Tam-Tam

S. D.

B. D.

Shekere,
Repenique
& C.C.

(tam-tam)

p

(shekere)