

Alyosha (Karamazov Epilogue)

*"You know, boys," Alyosha said, "you needn't be afraid of life!
Life is so good when you do something that is good and just."*

Adagio

Glockenspiel Solo

Presto

The musical score is arranged in ten staves. The first staff is for the Glockenspiel, which plays a solo in the Adagio section (measures 15-23) and then continues in the Presto section (measures 24-25). The second staff is for Chimes/Cym., which is silent in the Adagio section and plays a rhythmic pattern in the Presto section. The third staff is for the Vibraphone, which is silent in the Adagio section and plays a melodic line in the Presto section. The fourth staff is for the Xylophone, which is silent in the Adagio section and plays a rhythmic pattern in the Presto section. The fifth staff is for the Marimba, which is silent throughout. The sixth staff is for the Piano, which is silent throughout. The seventh staff is for the Synthesizer, which is silent throughout. The eighth staff is for Percussion, which is silent throughout. The ninth staff is for the Drumset, which is silent throughout. The tenth staff is for the Bass guitar, which is silent throughout. The eleventh staff is for the Timpani, which is silent throughout. The score is in 2/8 time and features a key signature of two sharps (F# and C#). The Adagio section is marked *mp* and the Presto section is marked *p*.

Glockenspiel

Chimes/Cym.

Vibraphone

Xylophone

Marimba

Piano

Synthesizer

Percussion

Drumset

Bass guitar

Timpani

mp

p

Sus. Cym. w/ Triangle Beater

10₁₅

Glock. Chimes Vib. Xyl. Mar. Pno Synth. Perc. Dr. Bass Timp.

14/8 11/8 14/8 15/8 7/8 6/8

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for eleven instruments: Glockenspiel (Glock.), Chimes, Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Piano (Pno), Synthesizer (Synth.), Percussion (Perc.), Drums (Dr.), Bass, and Timpani (Timp.). The music is in the key of D major (two sharps) and a 14/8 time signature. The score is divided into five measures. The first measure is marked with a rehearsal mark '10₁₅'. The Glockenspiel part has a melodic line starting in the second measure. The Vibraphone part has a rhythmic accompaniment of eighth notes. The other instruments (Chimes, Xyl., Mar., Pno, Synth., Perc., Dr., Bass, Timp.) are mostly silent, indicated by rests. The time signature changes from 14/8 to 11/8 in the second measure, back to 14/8 in the third, to 15/8 in the fourth, and finally to 7/8 in the fifth measure. The score ends with a double bar line and repeat dots in each measure.

15₁₅

Glock. *mp*

Chimes

Vib. *mp*

Xyl. *mp*

Mar. *mp*

Pno

Synth.

Perc. China Cymbal Concert Bass Drum *p*

Dr. *p*

Bass

Timp. *pp*

19/15

Glock. *mf*

Chimes

Vib. *mf*

Xyl. *mf*

Mar. *mf*

Pno

Synth.

Perc. 4 Temple Blocks *mp* *mf* 4 Concert Toms

Dr. *mp* *mf*

Bass

Timp.

Detailed description: This is a page of a musical score for percussion instruments. The score is written for 11 parts: Glockenspiel, Chimes, Vibraphone, Xylophone, Maracas, Piano, Synthesizer, Percussion, Drums, Bass, and Timpani. The music is in 3/8 time and features a key signature of two sharps (F# and C#). The score is divided into measures, with time signatures changing from 3/8 to 14/8 and then to 7/8. The percussion parts include various rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Percussion part includes specific instructions for '4 Temple Blocks' and '4 Concert Toms'. The Drums part includes a 'vc' (vocal) marking. The Glockenspiel and Vibraphone parts have a mezzo-forte (mf) dynamic. The Xylophone and Maracas parts also have a mezzo-forte (mf) dynamic. The Piano and Synthesizer parts are marked with a rest. The Bass and Timpani parts have a mezzo-forte (mf) dynamic. The score is numbered 19/15 at the top left.

A **Maestoso**

23¹⁵

Glock. *f* *ff* *f*

Chimes *f*

Vib. *f* *ff* *f* Solo

Xyl. *f* *ff*

Mar. *f* *ff* *f*

Pno

Synth.

Perc. *f* *ff* *f*

Dr. *f* *ff* *p*

Bass

Timp. *f* *ff* *f*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for Glockenspiel, Chimes, Vibraphone, Xylophone, Maracas, Piano, Synthesizer, Percussion, Drums, Bass, and Timpani. The music is in 6/8 time, with a key signature of one sharp (F#). The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with fortissimo (*ff*). The third measure is marked with forte (*f*) and includes a 'Solo' section for the Vibraphone. The Percussion and Drums parts feature triplet patterns in the first two measures. The Drums part has a dynamic change to piano (*p*) in the third measure. The Glockenspiel, Chimes, Maracas, and Timpani parts have dynamic markings of *f* and *ff* throughout the measures.