

IN THE HISTORY OF MAN

Composed for Mr. Gene Koshinski and Mr. Tim Broschious of the Quey Percussion Duo, *In the History of Man...* is a multiple percussion (drumset) and marimba duet written to present traditional percussion performance practices in a contemporary, concert setting. This proves to be challenging at times, but as I have come to see in my life and the lives of others, in the history of man, new ideas are often the most difficult ones to bring to fruition. However, in spite of the many obstacles presented to civilization's heroes, the catalysts of new ideas are often the ones who bring about the most significant and inspirational change. Musical influences for this submission are found in the work of Gonzalo Rubalcaba, Ignacio Berroa, Orlando Cotto, Chucho Valdez, Mario Davidovsky, Leoš Janáček and John McLaughlin.

In the History of Man placed first in the International Quey Percussion Duo Composition Contest (2005).

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