

**A SLOW UNRAVELING OF WHEN THE WORLD WAS OURS  
AND WE KNEW THE ANSWERS**

Commissioned in the spring of 2006 to pay homage to a young trombonist's father who had recently passed away, *A Slow Unraveling of When the World Was Ours and We Knew the Answers* is a quartet originally intended to be performed in recital with a digital slideshow of the father's life and loved ones. This employs low register saturation akin to Arvo Pärt's *Miserere* or *Cantus in Memory of Benjamin Britten*.

\*contact composer for purchasing information