

ORLANDO'S SHOES

Written as a composition study with one of my biggest influences, Robert Chappell, *Orlando's Shoes* is a study in counterpoint coupled with what I playfully call "Orlando Music". (See the work of the marimbist, Orlando Cotto). This was a pivotal project for me because it gave way to a new direction in composition for me – one in which virtuosity is employed as a means to an end, not merely an end in itself. In addition to sections employing polyphony, this etude explores extremes in register not too commonly found in marimba literature. I never went to the trouble of performing this, as it's really quite difficult, but thought it might be a fun work for someone else to tackle some day. (Fall, 2003)

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