

MOCHA

Mocha is an elementary four mallet solo that explores the use of double vertical strokes and independent strokes in the context of melody and accompaniment in both hands. It was composed in 2007 when I realized that solos like *Yellow After the Rain* and *Raindance* are often too long and, surprisingly, too difficult for a lot of my beginning four mallet students. The title came from comments made about the color of our dog's muzzle. This is one of two four-mallet solos found in the back of my studio's workbook, *The Floppy Paw Book*.

*free

