

AN ANIMATED DISCRIPTION OF MR. MAPS

Less of a composition and more of a transcription, really, this exercise for cajon and tape was conceived in the early part of 2009 for a student of mine who showed promise in projects of this nature. This was also intended as a bit of a “thank-you” to Norm Weinberg for letting me use an arrangement he wrote of Zawinul’s *Birdland*.

I noticed at that time that many of students will be expected to perform with tape (electronics) quite regularly in the future. It also seemed that they were almost always are presented with “double-whammy” at that point in that so much of that literature is quite advanced and the first time or two of trying to learn the skill of playing solos to/with recording can be a bit challenging.

This seemed like a nice, little etude to help with that process, since so many college students seem to find themselves drawn toward solos with sound support of some sort. I do think the cajon has established itself as a wonderfully useful addition to any percussionist’s arsenal and thought this would be a good exploration of its contemporary applications.

I really enjoy the music of *The Books* (the audio track with which this is intended to be performed) and hope that people take note of *The Books*’ incredibly tasteful use of recorded sounds. Please support them by purchasing this and many other of their tracks on i-tunes.

**free*